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April 2013

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## PROJECTS AND ACTIVITIES

### Conservation and Management of the Tomb of Tutankhamen

In February 2013, the GCI and Egypt's Supreme Council of Antiquities began implementation of the conservation plan for the wall paintings in the tomb of Tutankhamen. The work focused on stabilizing the wall paintings in the burial chamber. Conditions requiring treatment include localized lifting of paint flakes and thin plaster washes, loose and fragmented areas of plaster, and dust removal.

[Learn more about the conservation and management of the tomb of King Tutankhamen.](#)



Stabilization of the wall paintings to secure areas of lifting paint and fragmented plaster layers. Photo: Stephen Rickerby

### AATA Online Update

In the latest quarterly update of AATA Online, over 800 new abstracts related to preservation and conservation of material cultural heritage were added. We have also incorporated nearly 9,000 citations from the GCI Project Bibliographies into one search interface, enhanced the ability to limit results, and improved the browsing feature.

[Explore AATA Online.](#)



## Public Program

### Attic Pots and Atomic Particles: Modern Science Looks at Ancient Vases

Hear how scientists, art historians, and conservators are bringing together modern high-tech scientific analysis with art historical insight and technical observations to investigate the iconic black- and red-figure pottery of ancient Athens.

[Find out more and make a reservation for this free event.](#)

Of Related Interest

Professional Colloquium:  
New Approaches to Understanding  
Athenian Pottery Production  
May 3, 2013, 9:30 a.m. - 5:30 p.m.

[Find out more and make a reservation.](#)



Red figure sherd, associated with the Kleophrades painter (JPGM 95.Ae.31.2).

## Symposia

### Minding the Gap: The Role of Contemporary Architecture in the Historic Environment

Architects Rafael Moneo and Juergen Mayer H. have been added to the roster of speakers for the May 21 symposium that includes Richard Rogers, Denise Scott Brown, Thomas H. Beeby, and Richard Meier.

Seats are still available. [Find out more and register online.](#)

[Read the press release.](#)



## International Symposium on Archaeometry (ISA)

Save the Date - May 19-23, 2014

ISA 2014, taking place in Los Angeles, will provide an opportunity to discuss new findings and innovations in technology and scientific research, and to address current and global challenges in archaeology and cultural property ranging from the looting and illicit trafficking of antiquities to the archaeology of transitional periods.



[Find out more about ISA 2014.](#)

## PUBLICATIONS

### ***Ephemeral Monuments: History and Conservation of Installation Art***



Edited by Barbara Ferriani and Marina Pugliese

This is the English edition of the first book published in Italy to address the history and care of this ever-evolving medium that is often provocative, defies rigid categorization, and has transformed how we experience art.

[Purchase this publication online.](#)

### ***Historical Perspectives on Preventive Conservation***



Edited by Sarah Staniforth

This sixth volume in GCI's Readings in Conservation Series, provides a selection of more than sixty-five texts tracing the development of the field of preventive conservation from antiquity to the present.

[Purchase this publication online.](#)

## GCI Publications Available in PDF: Recently Added



### *Monitoring for Gaseous Pollutants in Museum Environments*

By Cecily M. Grzywacz

The focus of this volume is environmental monitoring for common gaseous pollutants, with an emphasis on passive sampling.

[Download the PDF.](#)

## Newly Acquired Titles



Recently acquired titles in the Conservation Collection in the Research Library at the Getty Research Institute are available to readers on site at the Getty Center. Some materials are available through the library's interlibrary loan service.

[Access the list of recently acquired titles from the GCI Information Center page.](#)

## OTHER NEWS

### Search Launched for Head of Science at GCI

The GCI has launched an open international search for a new Head of Science to assume overall responsibility for GCI Science. We are looking for a recognized leader in the field of applied research and program development in conservation who has a proven ability to manage complex programs, staff, and budgets.

[Find out more and apply online.](#) The application deadline is June 15, 2013.

### GCI on Twitter

We are now on Twitter. Follow us [@gciconservation](#)



## GCI on Facebook

Join us on [Facebook](#) and connect with the latest GCI activities.



## GCI YouTube Channel

Visit the [GCI YouTube Channel](#).



### CONTACT US

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### **GCI Mission Statement**

The Getty Conservation Institute works to advance conservation practice in the visual arts, broadly interpreted to include objects, collections, architecture, and sites. It serves the conservation community through scientific research, education and training, model field projects, and the broad dissemination of the results of both its own work and the work of others in the field. In all its endeavors, the Conservation Institute focuses on the creation and dissemination of knowledge that will benefit the professionals and organizations responsible for the conservation of the world's cultural heritage.

### **About the GCI e-Bulletin**

The GCI e-Bulletin is published electronically six times a year to keep partners and supporters up-to-date with GCI programs and activities.

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