



## Esempi di Architettura

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Classificazione ANVUR [Marzo 2019]

### BOOK | INTERNATIONAL CALL

**Women at the Bauhaus, the Bauhaus to the women. For a reconsideration of the myth**

Edited by Paola Ardizzola and Olimpia Niglio



Students at the Bauhaus (Bauhaus Archive)

The Bauhaus school, whose centenary of its birth falls this year, despite the short duration of the time span in which it was active (1919-1933), it earned a fame that today get closer to the myth, thanks above all to an extremely innovative and democratic pedagogical methodology. Yet one of the most advanced European societies of the time, which included scientists as Albert Einstein, sociologists as Georg Simmel, philosophers as Walter Benjamin, musicians as Arnold Schönberg and writers as Bertolt Brecht, was really ready to a school which offered identical opportunities to males and females students? On paper, yes, as the Bauhaus statute stated. But de facto the Bauhaus female students were "channelled" towards those disciplines in which the collective imaginary mostly recognized the role of a woman. "We are absolutely against giving them an architectural education" wrote Walter Gropius in 1921 about women. Therefore, Architecture was substantially forbidden to women. In fact, although women constituted about a third of those enrolled in the Bauhaus, and in the first year the number of female students even exceeded the number of male students, the girls attended mainly the Weaving workshop. For a long time the Bauhaus masters failed to force all the girls to enroll in the female class, so much so that in the early years their presence in the Carpentry, Book binding and Ceramics workshops was conspicuous.

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**Deadline: October, 30 2019**

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