



Irina Bokova, former Director-General of UNESCO, delivers her keynote speech at the opening of the Archaeological Heritage in a Changing Climate experts meeting.

RECENT EVENTS

Archaeological Heritage in a Changing Climate: Confronting Threats, Sustaining Futures

In March, we convened approximately 30 experts in the fields of climate science and archaeological heritage conservation to discuss the current and future impacts of the climate crisis on archaeological sites.



Organized in partnership with the Consiglio Nazionale delle Ricerche (CNR), the four-day experts meeting held in Rome included case study presentations, breakout group sessions, and site visits to Ostia Antica, an ancient Roman port city, and the Colosseum.

During a visit to Ostia Antica, meeting participants saw firsthand the impact of climate change on archaeological sites.

Participants outlined next steps for collective action, including strategic collaborations, to identify areas of research and develop responses as we seek to adapt and build resiliency to the threats posed by climate change on our global archaeological heritage.

[See photos and updates from the experts meeting on our Facebook page](#)

Public Panel Discussion

In conjunction with the experts meeting, we presented a public panel discussion, “A Heritage Under Threat – Climate Change and Archaeological Sites,” co-organized with the American Academy in Rome, to inform and engage the public on the threat climate change poses to archaeological heritage and potential responses to the crisis.

[Watch the public panel discussion on YouTube](#)

Fire Recovery Clinic

Art Recovery LA (ARLA), in collaboration with Los Angeles County Department of Arts and Culture, offered the first Conservation Clinic at the Armory Center for the Arts in March.

Thanks to a group of volunteers and professionals, including GCI staff, the clinic provided conservation support to over 100 community members affected by the January 2025 wildfires.

Formed in response to the fires, ARLA is dedicated to preserving Los Angeles' cultural heritage.

Save the Date

Conservation Clinic for Fire-impacted
Community Members
June 14, 2025, Getty Center

Together with the Los Angeles County Department of Arts and Culture and ARLA, Getty will host a Fire Recovery Conservation Clinic for the public to support communities impacted by the Eaton and Palisades fires. Members of the Conservation Association of Los Angeles will be providing services such as assessments of recovered artworks and belongings, surface cleaning, demonstrating at-home odor remediation and cleaning techniques, and custom archival boxes for safe storage.

Registration information will be posted to our Facebook and X accounts in the coming weeks.



After examining, cleaning, and rehousing over 100 objects, volunteers pose for a group photo.

PROFESSIONAL OPPORTUNITIES

Bronze Patination for Conservators Workshop

October 14–16, 2025

Getty Center, Los Angeles

We are pleased to announce the second iteration of this three-day workshop on bronze sculpture patination, designed specifically for conservators. This hands-on program will explore a range of chemical patinas on silicon bronze, providing participants with the knowledge and skills needed to replicate patinas and collaborate with foundries and fabricators.



[Read details and apply online](#)

Deadline to apply is April 25, 2025.

Request for Proposals

The African American Historic Places Los Angeles project is looking for a heritage conservation consultant team to develop refinements and additions to the 2018 African American History of Los Angeles Historic Context Statement, to broaden and deepen its themes and content.

[Read details and learn how to submit your proposal \(PDF\)](#)



Deadline to submit is 5 PM PDT Friday, April 25, 2025.

St. Elmo Village, est. 1969, Mid-City. Photo: Elizabeth Daniels, © J. Paul Getty Trust

SR2A 2025 | Synchrotron Radiation and Neutrons in Art and Archaeology International Conference

October 6–10, 2025
Getty Center, Los Angeles

Hosted by Stanford Synchrotron Radiation Lightsource and GCI

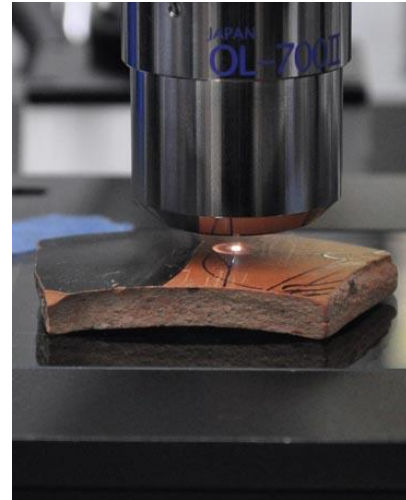
Early Bird Registration now open through July 14, 2025

This conference will offer a unique and highly stimulating environment for discussion and networking on the innovative use of synchrotron and neutron radiation to investigate cultural heritage materials and artifacts.

Call for Abstracts

We are seeking original contributions on synchrotron and neutron applications to art, archaeology, and built heritage research to encourage the exchange of ideas across disciplines and foster innovative approaches and collaborations.

Abstracts submission will be accepted through May 1, 2025. For more information, please contact sr2a@getty.edu.



[Submit your abstract submission and register online via the conference website](#)

PROJECT UPDATES

Workshop for Conserving Black Modernism Grantees

Recipients of Getty's Conserving Black Modernism grant program arrived at the Getty Center in March for a week-long training developed by staff from the Conserving Modern Architecture Initiative and the National Trust for Historic Preservation's African American Cultural Heritage Action Fund (AACHAF).



Funded by Getty in partnership with AACHAF, Conserving Black Modernism seeks to preserve modern heritage by Black architects and designers. Now in its third year, the initiative has supported 16 (soon to be 24) Black Modernist buildings, helping ensure that these sites and the Black architects who designed them are no longer overlooked.

The workshop fostered peer-to-peer learning in the field and equipped participants with the tools to develop effective preservation planning strategies, emphasizing a values-based approach.

[Learn about the buildings supported by Conserving Black Modernism](#)

Arches Governance Established

The Arches project finalized a new Governance Framework in February, which establishes a formal system for stakeholder institutions to provide recommendations for the priorities and direction of Arches.

These recommendations will reflect the evolving technical and implementation needs as the global Arches community continues to grow rapidly and add new geographic areas and use cases of the software.

Additionally, Getty has launched the Arches Dedicated Fund to allow external organizations to support the project financially, with initial contributions already made.

The formal establishment of community governance and long-term financial support is a significant milestone intended to provide for the sustainability of Arches and continue to support modern tools for cultural heritage data management internationally.

[Learn more about the new framework on the Arches website](#)



Conservation of Lacquers Experts Meeting

During the last week of March, we convened an experts meeting to discuss lacquers conservation across Asia, Europe, and Latin America. Co-hosted with the Getty Museum's Decorative Arts and Sculpture Conservation Department, the convening brought together 11 invited participants from various countries and institutions, along with Getty staff.

During the three-day meeting, participants explored ethical and cultural considerations in lacquers preservation, discussed treatment approaches for these surfaces, identified research gaps, and assessed training opportunities and needs.

A comprehensive report on the meeting will be published.

[See photos and updates from the meeting on our Facebook page](#)

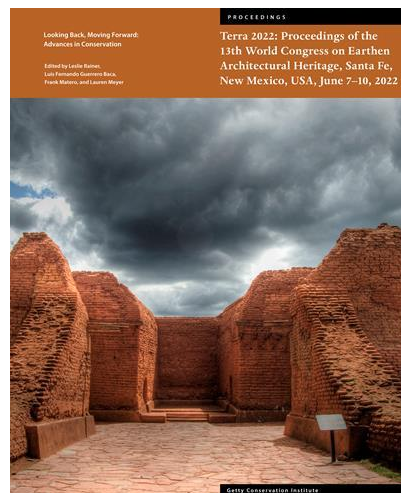


PUBLICATIONS AND RESOURCES

Terra 2022: Proceedings of the 13th World Congress on Earthen Architectural Heritage

This volume compiles the research and papers from Terra 2022: 13th World Congress on Earthen Architectural Heritage, which brought together 350 conservation professionals and practitioners from fifty-two countries in Santa Fe, New Mexico.

Featuring a global compendium of sites, buildings, urban settlements, and cultural



landscapes, this volume combines recent research with practical approaches to conservation of earthen architectural heritage.

Seventy papers, fifty-seven in English and thirteen in Spanish, address a range of conservation issues including advances in research, strategies for archaeological sites, community-based care and decision-making, cultural landscapes, decorated surfaces, education, historic and modern buildings, conservation history, risks and vulnerabilities, and traditional materials and practices.

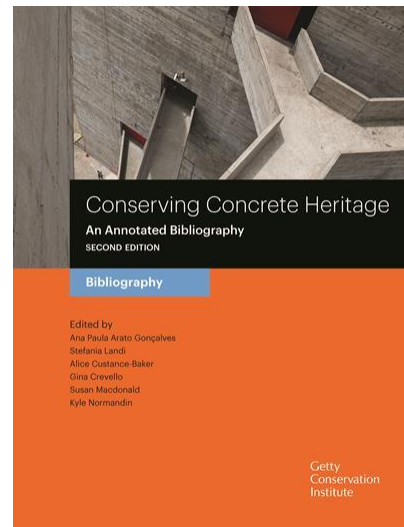
[Order your copy from the Getty Store](#)

Conserving Concrete Heritage: An Annotated Bibliography, Second Edition

This annotated bibliography aims to assist those interested in the conservation of concrete by identifying and describing specific resources on the subject. Focused on English-language literature, the bibliography covers mass, reinforced, cast-in-place, post-tensioned prestressed, and precast concrete.

This second edition revises and significantly expands the first edition's reference list, removing or relocating outdated references and adding new ones published between 2015 and 2023.

[Read the open-access publication online, or download the free EPUB and PDF editions](#)



New in the Conservation Collection

New to the Conservation Collection are books about long-range preservation planning, European drawings on blue paper, current research on archival materials, glassware, African heritage studies, Maya blue, and the Medieval sculptures of Notre Dame.

[See the full list \(PDF\)](#)



AATA Online Spring Update

The spring 2025 update includes abstracts on the *sgraffito* technique, bronze sculptures, metallic objects, bookbinding, contemporary art, film preservation, and architecture in Europe.

[Search AATA Online](#)



EVENTS & EXHIBITIONS

Lita Albuquerque: Film Screening and Conversation with the Artist

May 13, 2025

Getty Center & Online

Free

The latest film in Getty's *Artist Dialogues* series features artist Lita Albuquerque, whose work blends environmental themes, cosmic imagery, and elemental materials. In the short film *Lita Albuquerque: Dust to Dust* (12:13), the artist reflects on her creative practice and its influences, from her childhood in Tunisia, to her role in the Light and Space movement in Los Angeles, to her overarching fascination and connection with Earth and cosmos.

Following the screening, Albuquerque will join the GCI's Ellen Moody, conservator of contemporary art, for a discussion on the conservation of her work and audience Q&A. The event will be followed by a reception for in-person attendees.

[Register to attend the event in person or online](#)

[Learn more about the *Artist Dialogues* video series](#)



Malibu Line, 2024, Lita Albuquerque. Courtesy of the artist and Los Angeles Nomadic Division. © Lita Albuquerque
Photo: Mitchell Maher



Alta / A Human Atlas of a City of Angels

January 13 to April 27, 2025

Los Angeles Public Library's Central Library
Free

This social-impact art project by Marcus Lyon, in collaboration with the GCI, showcases 100 extraordinary individuals creating positive change across Los Angeles County. Each participant will be represented in the work through photographic portraits, DNA maps, and interviews that reveal how their lives intersect with LA—past, present, and future—creating a legacy work that documents and conserves a deeper narrative for generations to come about the city, its people, and communities.

[Visit the exhibition](#)

[Learn more about Alta / A Human Atlas](#)



Sade Elhawary's ancestral makeup is illustrated in Alta's two-volume book spreads.

Photo: © Marcus Lyon / A Human Atlas

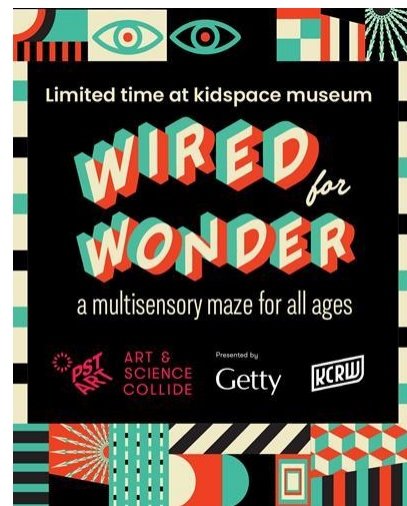
Wired for Wonder: A Multisensory Maze

February 15 to August 1, 2025

Kidspace Children's Museum, Pasadena

Human perception is more than the sum of sensory input; it's a complex response woven from sensory integration, life experiences, and social interactions in real time. Unravelling how we perceive complex and immersive works of art is also necessary to develop appropriate conservation strategies.

Wired for Wonder invites participants of all ages to become both artist and observer, scientist and subject, unlocking the building blocks of meaning-making and perception



while navigating a complex physical structure that harnesses color, light, movement, texture, vibration, and smell to interrogate and shift sensory experience.

Wired for Wonder is presented in conjunction with Getty's PST ART: Art & Science Collide.

[Learn more about the exhibition and reserve your ticket on the Kidspace website](#)

NEW VIDEO

Unveiling the Violet: Van Gogh's *Irises* Through the Lens of Color Science

In this lecture, color scientist Olivia Kuzio, from our Science department, introduces the ways scientists describe, categorize, compare, and measure color to organize and understand it.

She then considers both the 19th-century color science that inspired Van Gogh's vision and the modern color science that revealed the intended palette of the beloved painting *Irises*.

[Watch the video on YouTube](#)



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