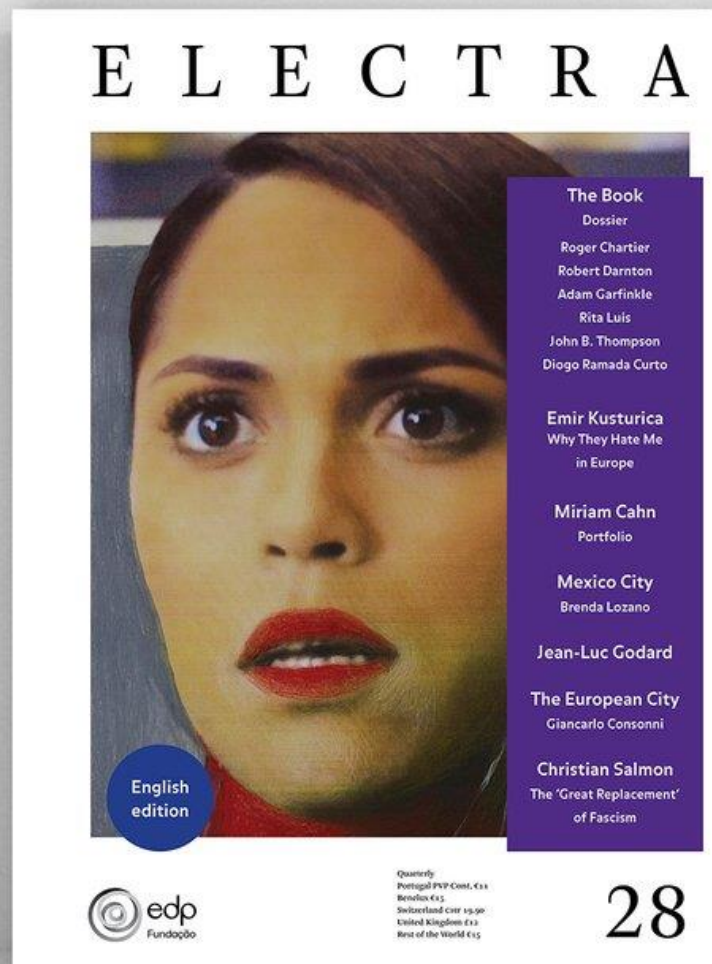


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ELECTRA 28

Dossier / The Book

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‘The Book,’ ground for culture and civilisation, is the central theme of Electra 28. An extension of memory and imagination, child of obscurity and silence, product of labour

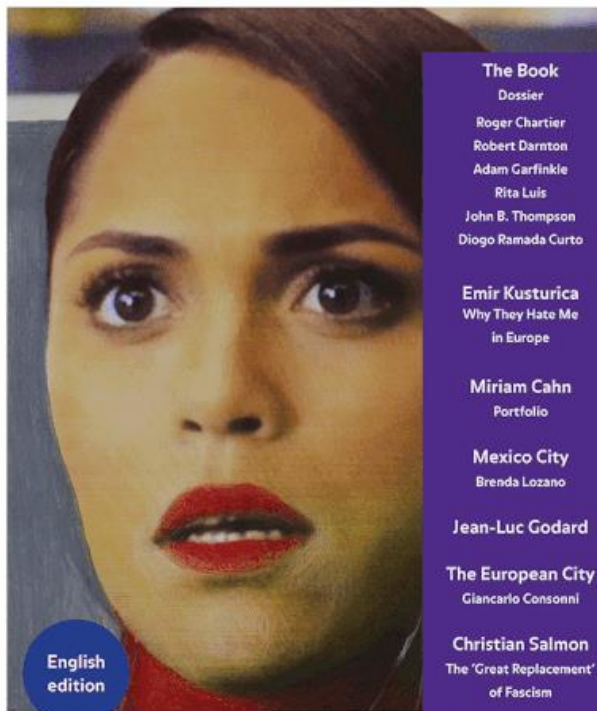
and fun, a place of continuity and rupture, motive for bonfires and reason for censure and persecution, an object that spans centuries of history, shaping societies and ways of thinking, but also an entity that goes beyond physical supports and embodies memory, knowledge and the individual and collective imagination, the book has carried the substance of time and the vertigo of life with it over the centuries. This is a subject that, more than ever, requires a deep understanding of its many dimensions: material, cultural, historical, political and symbolic. This dossier brings together texts and interviews from various experts, such as **Roger Chartier, Robert Darnton, Rita Luís, John B. Thompson, Adam Garfinkle** and **Diogo Ramada Curto**, who analyse the history of the book and its dissemination, from the invention of the printing press to the digital book, including the transformations in the world of publishing, the impacts of censorship, literacy and ways of reading.

Miriam Cahn, regarded as one of today's most active and influential artists, is the author of this edition's portfolio. With exhibitions in the most prestigious contemporary art venues, Cahn has created a vast body of work (painting, drawing, photography, sculpture, installation) giving form to the great issues and causes of our time (feminism, ecology, pacifism, war, vulnerable populations) with an intensity and force that often takes on a stance of combat and protest. This portfolio, prepared by the Swiss artist for Electra, is as overview of her works on paper over the last thirty years.

The name **Emir Kusturica** arouses both admiration and controversy, as one of the most awarded and controversial film directors of the 1990s. True to himself, Kusturica spoke to Electra in a rare interview, conducted by Italian journalist Andrea Prada Bianchi, in which he comments on his work and his vision of the world today, in a provocative and challenging tone that many find difficult to accept. The conversation was held in Serbia during the Küstendorf Film Festival, taking place during a car journey, narrated as a chapter in a novel.

Also in this issue, renowned writer **Brenda Lozano** evokes the place where she was born, Mexico City; essayist and novelist **Christian Salmon** reflects on the political matrix of an emerging neofascism; filmmaker Francisco Noronha revisits **Jean-Luc Godard's** biographical and artistic career; professor and poet **Giancarlo Consonni** addresses the disappearance of the historic city, the regression of urbanity and the degradation of urban beauty; **António Guerreiro** interprets a quote by the writer **Stéphane Mallarmé**; the poet **José António Almeida** comments on the 'Declaration *Fiducia supplicans*: On the Pastoral Meaning of Blessings' approved by Pope Francis; and **Diogo Vaz Pinto** writes about podcasts.

E L E C T R A



Quarterly
Portugal: PVP Cans, €11
Brazil: €13
Switzerland: CHF 19.90
United Kingdom: £10
Rest of the World: €13

28

Texts by

Roger Chartier
Robert Darnton
Rita Luís
John B. Thompson
Adam Garfinkle
Diogo Ramada Curto
Brenda Lozano
Jean-Luc Godard
Giancarlo Consonni
António Guerreiro
José António Almeida
Diogo Vaz Pinto

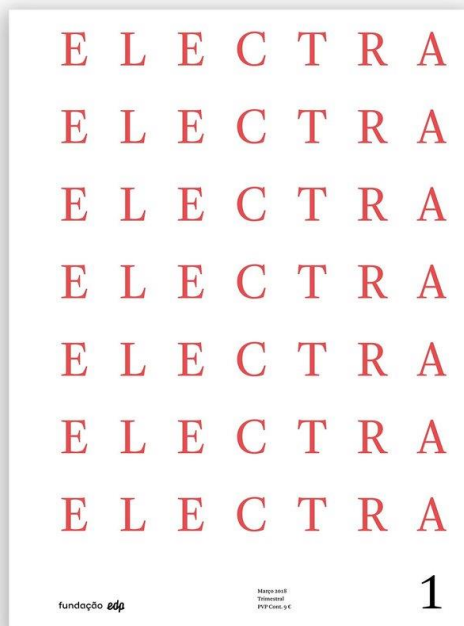
“In the First Person”

Emir Kusturica

“Portfolio”

Miriam Cahn

Highlights



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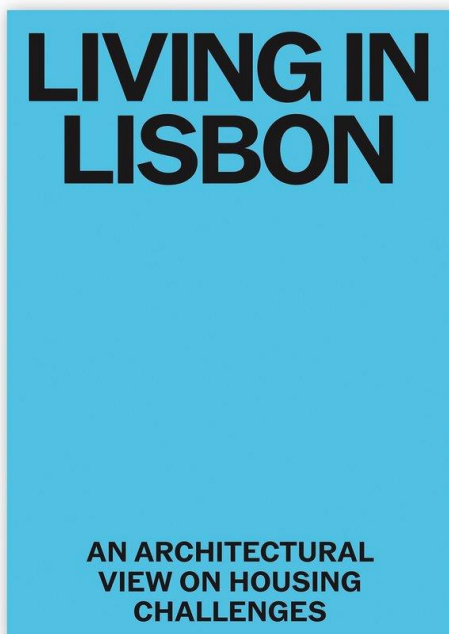


[Casa de Serralves](#)

New book!

The Casa de Serralves is a celebrated modernist icon. Designed between Porto and Paris (1925-43), in the superimposed work of five architects, the villa is revealed through large scale photographs by João Carmo Simões and edited drawings. This referential work brings together avant-garde and traditional desires – an ambiguity that forged generations of architects.

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[Living in Lisbon](#)

[BIAU BOOK AWARD - XIII Architecture and Urbanism Ibero-American Biennial](#)

Lisbon is being ravaged by an unprecedented housing crisis. The exponential increase of prices, the combined outcome of the financialisation of housing and the lack of continued investment of public policies, means that every Portuguese person is, or knows someone who is, affected by the crisis.

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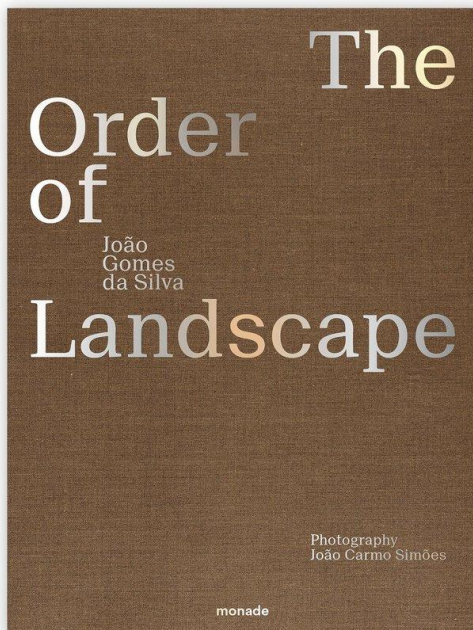


[FEP / Viana de Lima](#)

DAM Book Award 2024

A groundbreaking work of modernity in Porto, the FEP faculty building is a hidden architectural masterpiece, designed by Alfredo Viana de Lima in the 1960s. Through photographs especially taken by João Carmo Simões and edited drawings, this book shows why the project has been, a silent reference for generations of Portuguese architects.

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[The Order of Landscape / Special Edition](#)

Special Edition, signed and numbered Linen cover

The Order of Landscape presents a powerful insight into the work of a forefront figure in contemporary landscape architecture, João Gomes da Silva. Through an extensive duotone photo essay by João Carmo Simões, a collection of texts and a set of plans, the book unveils this seminal body of work.

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[A Dangerous Game / Álvaro Siza](#)

Silkscreen Álvaro Siza

Signed and Numbered by the Author
Limited Edition of 50

There is a game in which the player places an open palm and splayed fingers on a table, then, using a penknife, stabs back and forth between the gaps, faster and faster. A dangerous game. Such is Architecture.

Álvaro Siza

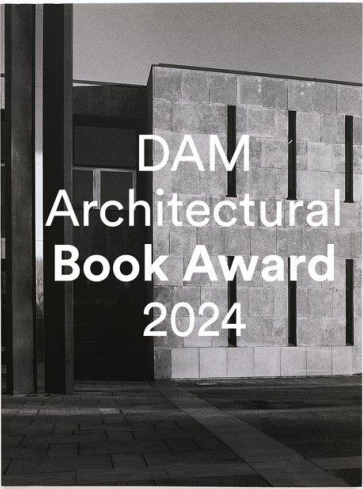
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News



[XIII Ibero-American Biennial of
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DAM Architectural Book Award 2024!



DAM Architectural Book Award 2024

Biblioteca / Books



Sei sono espressioni di architettura che occupano della storia del pensiero e della cultura del XV-XVIII che venivano affrontate da questi libri. Il primo era un volume di architettura, il secondo era un volume di storia dell'arte, il terzo era un volume di storia della cultura, il quarto era un volume di storia della cultura, il quinto era un volume di storia della cultura.

ITA

Il volume che Daniela Rita e John Carmo hanno scelto per il premio DAM è "The Order of Landscape" di John Carmo. Il libro è un volume di architettura, il secondo è un volume di storia dell'arte, il terzo è un volume di storia della cultura, il quarto è un volume di storia della cultura, il quinto è un volume di storia della cultura.



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ITA

Casabella on "The Order of Landscape"

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