

monade

The Monocle
Design Awards 2026:

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Best Design Imprint

Caught a little by surprise, we're thrilled to share that we have been awarded [The Monocle Design Award](#) for *Best Design Imprint* of 2026! Ah!!

We would like to share this recognition with all the *partner* artists, designers, translators for believing in our bold ideas and visions; *booksellers* – mostly independent – who are doing a work of an extraordinary importance and from whom we learn so much; and *our fellow readers*, that from all parts of the world order our books online without holding them in hand, simply by trusting our work – which is the most extraordinary compliment we receive daily!

Monocle has just announced its Design Awards featuring a list of the top 25 creators in all areas in a celebration of beauty and life-enhancing work.

Now, let's make a toast!

Warm hug,
Daniela and João

“We don't want our books to be siloed because architecture itself isn't that way.”

— Daniela Sá



Monocle Top 25

Best design imprint | Portugal
Monade

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This publishing house produces architecture books that are accessible without shying away from deep academic enquiry – giving the discipline the respect it deserves.

João Carlos Simões and Daniela Sá launched Lisbon-based publishing house Monade in 2016. Over the past 10 years, they have edited books that are neither didactic nor merely decorative, showing the breadth and depth of architecture. “We don’t want our books to be siloed because architecture itself isn’t that way,” says Sá. With 12 titles to date, Monade offers an insightful window into the discipline. One of its books might delve into the creative mind of a celebrated designer through sketches and journal entries or turn the lens on a single building through layered photography. — GSI.
monadebooks.com

‘Imagining the Evident’
A tribute to Alvaro Siza, featuring an extensive set of his drawings.

‘Civitas: São Paulo’
A richly illustrated monograph exploring the city-building aspirations of Brazil’s modernists.

‘Por-Bás: The Architecture of Nuno Brandão Costa’
André Capeta

‘Porosie’
A visual exploration of the architecture of Nuno Brandão Costa from the Porto School of Architecture.

‘The Order of Landscape’
A celebration of the work of leading contemporary landscape architect João Gomes da Silva.

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Text: Gaia Lutz

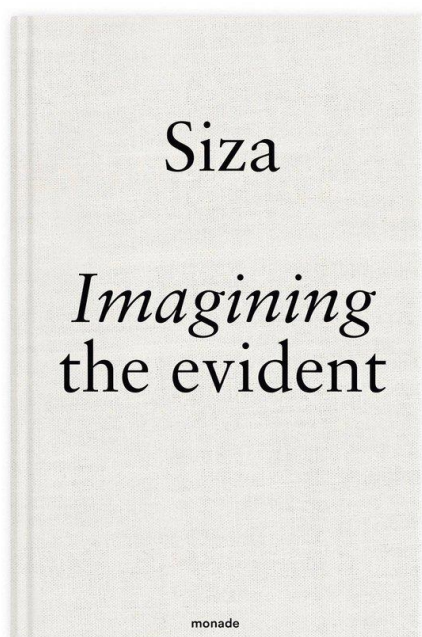
Edition: Nic Monisse

Image: Michael Bodiam

Monocle, May Issue 2026



[See the books](#)

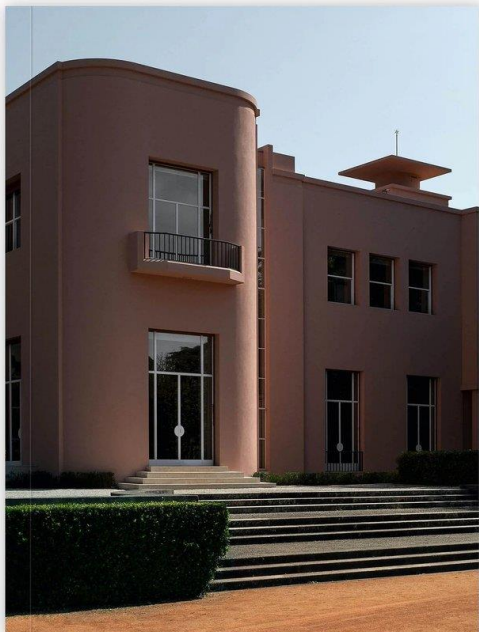


[Imagining the Evident / Álvaro Siza](#)

The referential book by Álvaro Siza on his own work, for the first time in English. Describing some of his projects, his expectations and struggles, references and decisions, this book is a fundamental contribution to the understanding of Álvaro Siza's architectural thinking.

€28.00

[See book](#)

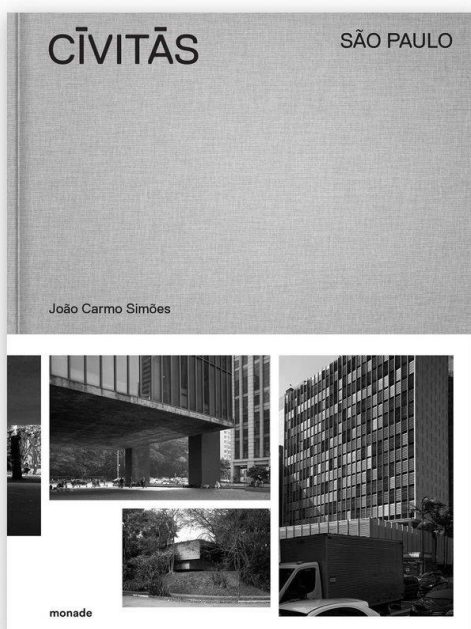


[Casa de Serralves](#)

The Casa de Serralves is a celebrated modernist icon. Designed between Porto and Paris (1925-43), in the superimposed work of five architects, the villa is revealed through large scale photographs by João Carmo Simões and edited drawings. This referential work brings together avant-garde and traditional desires – an ambiguity that forged generations of architects.

€35.00

[See book](#)

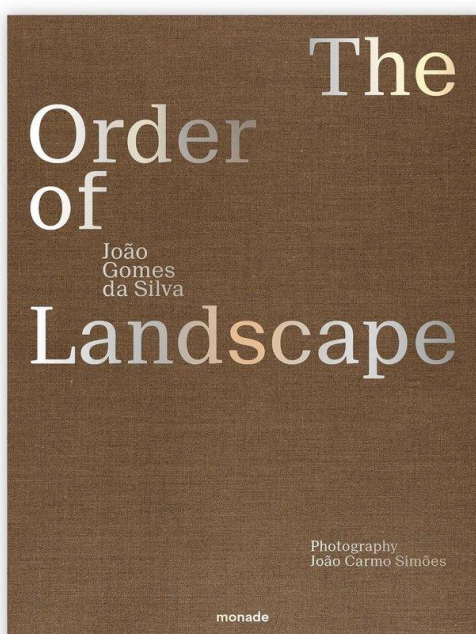


[CIVITAS / São Paulo](#)

CIVITAS brings together for the first time a unique collection of nineteen buildings, proposing a fresh take on them through new photographs especially taken for the book and graphic elements re-drawn by the author. Some of the works are today references in the urban public space, underlining the contemporary relevance of this architecture.

€58.00

[See book](#)



[The Order of Landscape / Special Edition](#)

The Order of Landscape presents a powerful insight into the work of a forefront figure in contemporary landscape architecture, João Gomes da Silva. Through an extensive duotone photo essay by João Carmo Simões, a collection of texts and a set of plans, the book unveils this seminal body of work.

€78.00

[See book](#)



[POROSIS / The Architecture of Nuno Brandão Costa](#)

André Cepeda travelled for some months photographing the work of Nuno Brandão Costa. More a sensitive approach than a literal document, this book is a powerful testimony of Portuguese architecture nowadays, through the surprising work of this architect. The images, by one of the most highly regarded Portuguese photographers, brilliantly challenge the limits of an architectural monograph.

€48.00

[See book](#)



[FEP / Viana de Lima](#)

DAM Architectural Book Award 2024!

A groundbreaking work of modernity in Porto, the FEP faculty building is a hidden architectural masterpiece, designed by Alfredo Viana de Lima in the 1960s. Through photographs especially taken by João Carmo Simões and edited drawings, this book shows why the project has been, a silent reference for generations of Portuguese architects.

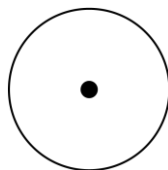
€35.00

[See book](#)

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