



August 2009

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## PROJECTS AND ACTIVITIES

### Science at the Getty Conservation Institute

The main research goals of GCI Science are to enhance conservation science and technical art history, and to develop and disseminate appropriate and sustainable solutions to conservation problems. To facilitate these objectives, GCI Science is focused on seven thematic areas, including collections research, preventive conservation, modern and contemporary art, photograph conservation, building materials, new analytical technologies and protocols, and development of a reference collection.

[Learn more about scientific research at the GCI.](#)

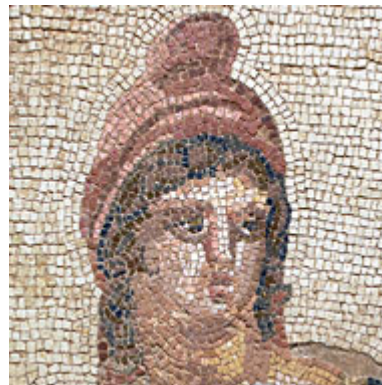


GCI Chief Scientist Giacomo Chiari using a portable X-ray diffractometer combined with an X-ray fluorescence spectrometer to analyze pigments in a painting from the Getty Museum.  
Photo: Carole Namowicz

### AATA Online: July 2009

AATA Online is a free online database containing over 110,000 abstracts of literature published from 1932 to the present covering the conservation and management of material cultural heritage, including works of art, cultural objects, architectural heritage, archaeological sites and materials, and ethical and legal issues. Approximately 1,000 new abstracts of journal articles, conference proceedings, books, theses, audiovisual works, and technical reports are added each quarter.

[Check for the latest AATA update.](#)



### Conserving Heritage in Southeast Asian Cities: Planning for Continuity and Change Workshop

This workshop—targeted at young heritage professionals from Lao PDR, Thailand, Vietnam, Cambodia, and Myanmar—will be held in Chiang Saen, Thailand, October 31-November 14, 2009. It is the second in a series of field training workshops that are part of the GCI's Southeast Asia Built Heritage Initiative. Application deadline is August 15.

[Learn more about the workshop and download the application.](#)



Wat Pa Sak, Chiang Saen, Thailand.  
Photo: Jeff Cody

## GCI Conservation Guest Scholar Program

Applications for the 2010-11 Conservation Guest Scholar Program at the Getty Conservation Institute are now being accepted. The program is for established conservators, scientists, and professionals who have attained distinction in conservation and allied fields.

[Apply online for the GCI Conservation Guest Scholar Program.](#)

[Learn more about former GCI Conservation Guest Scholars.](#)



2008-09 GCI Conservation Guest Scholar Christian Ost, dean of ICHEC Brussels Management School. Photo: Dennis Keeley

## Getty Graduate Interns

Graduate internships—offered in the four programs of the J. Paul Getty Trust, including the Getty Conservation Institute—are open to students of all nationalities who intend to pursue careers in fields related to the visual arts. Online applications for 2010-11 will be available in September 2009.

[Find out more about the Getty Graduate Intern Program.](#)



Former GCI Graduate Intern, Francesca Casadio. Photo: Dennis Keeley

## PUBLICATIONS AND VIDEO

*The Digital Print: Identification and Preservation*

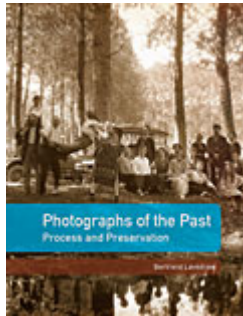


By Martin C. Jürgens

This invaluable resource describes the major digital printing processes used by photographers and artists over the past forty years, explaining and illustrating materials and their deterioration, methods of identification, and options for acquiring and preserving digital prints.

[Learn more and order online.](#)

### *Photographs of the Past: Process and Preservation*



By Bertrand Lavédrine

This volume provides a comprehensive introduction to the practice of photograph preservation, bringing together more information on photographic processes than any other single source.

[Learn more and order online.](#)

### *Joya de Cerén: Conservation Management Planning*



By Carolina Castellanos and Françoise Descamps

This document summarizes experiences derived from putting site management theory into practice at the site of Joya de Cerén, El Salvador. Through examination of lessons learned, the document highlights key matters for implementation of a sustainable and successful management planning effort.

[Access this publication online.](#)

### *Lectures on Materials for Architectural Conservation*



By Giorgio Torraca

Based on Dr. Torraca's 2002 publication, *Lezioni di scienza e tecnologia dei materiali per restauro dei monumenti*, the English-language *Lectures* includes new and updated material.

[Access this publication online.](#)

### Symposium Videos: Facing the Challenges of Panel Paintings Conservation: Trends, Treatment, and Training



Symposium presenter, Marco Ciatti from the Opificio delle Pietre Dure in Florence. Photo: Aurora Tang

This symposium, which took place May 17 and 18, 2009 at the Getty Center, highlighted recent developments in panel paintings research and conservation, ranging from specific treatment projects to related exhibition issues.

[Watch the videos online.](#)

## Recently acquired titles



GCI Information Center. Photo: Dennis Keeley

Recently acquired titles in the Conservation Collection in the Research Library at the Getty Research Institute are available to readers on site at the Getty Center. Some materials are available through your library's interlibrary loan service.

[Access the title list from the GCI Information Center page.](#)

Banner photo: Richard Ross

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### GCI Mission Statement

The Getty Conservation Institute works internationally to advance conservation practice in the visual arts-broadly interpreted to include objects, collections, architecture, and sites. The Institute serves the conservation community through scientific research, education and training, model field projects, and the dissemination of the results of both its own work and the work of others in the field. In all its endeavors, the GCI focuses on the creation and delivery of knowledge that will benefit the professionals and organizations responsible for the conservation of the world's cultural heritage. The GCI is a program of the J. Paul Getty Trust, an international cultural and philanthropic institution that focuses on the visual arts that also includes the J. Paul Getty Museum, the Research Institute, and the Getty Foundation.

### About the GCI Bulletin

The GCI Bulletin is published electronically six times a year to keep partners and supporters up-to-date with GCI programs and activities.

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The Getty Conservation Institute



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