



August 2011

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PROJECTS AND ACTIVITIES

Pacific Standard Time and the Getty Conservation Institute

As part of the Getty's [Pacific Standard Time initiative](#), the GCI is undertaking a major study of the materials and working methods of several of the most prominent artists active in postwar Los Angeles. Many of the sculptors, in particular, became well known for utilizing a vast array of new resins, paints, and plastics. The most visible part of the GCI's research activities will be the exhibition *From Start to Finish: De Wain Valentine's Gray Column* dedicated to the materials and fabrication processes used by artist De Wain Valentine.

[Learn more about this project and about our contemporary art research.](#)



De Wain Valentine, *Gray Column*, 1975-1976. Photo: Rebecca Vera-Martinez, JPGM

Preservation of Photographs and Photograph Collections

The GCI is collaborating with the Qatar Museums Authority, the Art Conservation Department at the University of Delaware, the Metropolitan Museum of Art, and the Arab Image Foundation on a new series of educational workshops that will focus on photographic collections in the Middle East, with the first scheduled to take place in Beirut, November 10–18, 2011. The workshop is part of GCI's long-term commitment to the preservation of photographs, from research that seeks to advance the identification of photographs and photographic processes to training and capacity building in the preservation of photographs and collections.

[Learn more about the workshop and the Middle East Photograph Preservation Initiative.](#)

[Find out more about our research on the conservation of photographs.](#)



Anonymous, 1930s. AIF/Alfred Pharaon. Copyright © Arab Image Foundation

Getty Conservaton Institute Guest Scholars Program

Applications for the 2012–13 Conservation Guest Scholar Program at the Getty Conservation Institute are now being accepted. The program is for established conservators, scientists, and professionals who have attained distinction in conservation and allied fields.

[Learn more about the GCI Conservation Guest Scholar Program and apply online.](#)



2010–2011 Conservation Guest

Getty Graduate Interns

Graduate internships—offered by the four programs of the J. Paul Getty Trust—are open to students worldwide who intend to pursue careers in fields related to the visual arts. Online applications for 2012–13 will be available in late September 2011.

[Find out more about the Getty Graduate Intern Program.](#)



Getty Graduate Intern Nikifor Haralampiev (2010–2011) examines a hand-tinted albumen print.

PUBLICATIONS AND VIDEO

Conservation Perspectives, The GCI Newsletter



The spring 2011 edition explores sustainability and cultural heritage preservation.

Join the conversation. Post your comments about our featured roundtable discussion [Conservation Writ Large: A Discussion about Sustainability and Heritage](#).

[Read this issue online.](#)

Watch a video of the panel discussion [Sustainability and Heritage in a World of Change](#) featuring the roundtable experts.

Video of Panel Discussion: Heritage in the 21st Century City: Managing Growth, Obsolescence, and Change



On June 8, 2011, Susan Macdonald, head of field projects at the Getty Conservation Institute, led a panel of experts in a discussion on the preservation of historic cities and towns in the midst of rapid urban growth and change.

[Watch the video online.](#)

Newly Acquired Titles



Recently acquired titles in the Conservation Collection in the Research Library at the Getty Research Institute are available to readers on site at the Getty Center. Some materials are available through your library's interlibrary loan service.

[Access the list of recently acquired titles from the GCI Information Center page.](#)

OTHER NEWS

Agreement Signed to Strengthen Historic Earthen Structures in Peru

On July 20, 2011 the Peruvian Ministry of Culture signed an agreement with the GCI to collaborate on the development, dissemination, and implementation of seismic retrofitting techniques for historic earthen structures. The easy-to-implement retrofitting techniques, along with guidelines for maintenance programs, will improve the structural performance and safety of the structures, while minimizing the loss of historic fabric.

[Find out the ways GCI is working to stabilize earthen architecture in seismic zones.](#)

GCI on Facebook

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GCI Mission Statement

The Getty Conservation Institute works internationally to advance conservation practice in the visual arts-broadly interpreted to include objects, collections, architecture, and sites. The Institute serves the conservation community through scientific research, education and training, model field projects, and the dissemination of the results of both its own work and the work of others in the field. In all its endeavors, the GCI focuses on the creation and delivery of knowledge that will benefit the professionals and organizations responsible for the conservation of the world's cultural heritage. The GCI is a program of the J. Paul Getty Trust, an international cultural and philanthropic institution that focuses on the visual arts that also includes the J. Paul Getty Museum, the Getty Research Institute, and the Getty Foundation.

About the GCI e-Bulletin

The GCI e-Bulletin is published electronically six times a year to keep partners and supporters up-to-date with GCI programs and activities.

You are subscribed as miu@rniu.buap.mx.

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The Getty Conservation Institute