



### PROFESSIONAL OPPORTUNITIES

#### Scholar Applications Now Open

Applications are now being accepted for 2025–2026 Conservation Guest Scholars residencies.

The Conservation Guest Scholars program provides opportunities for established scholars or professionals who have attained distinction in the cultural heritage conservation field.

Applications are welcome from researchers and practitioners of all nationalities working in conservation, historic preservation, heritage science, heritage studies, and related fields. Individuals from groups underrepresented across the field of cultural heritage conservation are encouraged to apply.



[Read eligibility details, terms, and how to apply](#)

**Deadline to apply is October 1, 2024.**

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### **Library Research Grants Available**

Getty Library Research Grants support a wide range of research pursuits through an open call for applications. They provide partial, short-term support for researchers requiring the use of specific collections housed in the Getty Library.



Among the grants offered is the **Conservation Collection Library Research Grant**, which supports research that uses this collection of specialized research materials related to the preservation and conservation of material cultural heritage.

[Learn more about the Conservation Collection](#)

[Learn more and apply for Library Research Grants](#)

**Deadline to apply is October 1, 2024.**

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## Graduate Internship Applications Opening in September

Graduate Internships are offered in the four programs of the J. Paul Getty Trust—the Getty Museum, the Getty Conservation Institute, the Getty Research Institute, and the Getty Foundation—and in Getty Publications and Getty Digital.

Placements are typically available in areas such as curatorial, education, conservation, research, publications, web and new media, public programs, digital projects, and grantmaking.

[Learn more about the program and see examples of previous internship opportunities](#)

**Application period opens September 3, 2024.**



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## Post-Baccalaureate Conservation Internship Applications Opening in September

Getty Post-Baccalaureate Conservation Internships aim to diversify the conservation field by increasing the number of students from underrepresented backgrounds enrolled in graduate degree programs related to museum conservation.

These internships are the first nationwide effort to provide yearlong financial support and hands-on conservation experience to underrepresented post-baccalaureates who are preparing to apply to conservation graduate programs.



[Learn more about the program](#)

**Application period opens September 16, 2024.**

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**Mechanical Insights: Shaping the Future of Museum Collection Preservation Symposium**

November 12–15, 2024

Getty Center, Los Angeles



**Registration now open.**

This symposium brings together an international group of experts in the mechanical characterization of historic and artists' materials to discuss current and future trends in the study and preservation of museum collections.

We will create a forum to discuss how mechanical research can inform decision-making in the management of museum environments, practical conservation, and the transportation of art objects.

[Register online](#)

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**SAVE THE DATE**

**Conservation of Kinetic Art Workshop**

May 20–23, 2025

London

We are hosting a 4-day workshop on the conservation of kinetic art in London in collaboration with local partners. Designed for professionals at all levels, the workshop will cover the treatment and maintenance of kinetic art from the 1960s to the present day.

Details and application form will be posted on the Getty website in October.

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## PROJECT UPDATES

### Wall Paintings Workshop Held

In June, we organized a one-day wall paintings conservation workshop in Bangkok with follow-up site visits to temples in Bangkok and Ayutthaya to see wall paintings conservation projects and discuss conservation challenges faced by the Fine Arts Department of Thailand.

Thirty-five conservation professionals from Thailand, Myanmar, and Cambodia attended the workshop, which was led by wall paintings conservator and Senior Project Specialist Leslie Rainer and Head of Buildings and Sites Susan Macdonald.



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### Old Cities, New Challenges Course Concludes

Nineteen participants working across Southeast and South Asia recently completed the 8-week online course “Old Cities, New Challenges,” offered in partnership with Think City Institute of Malaysia.



The Southeast and South Asia regions face great challenges to the conservation of their

urban cultural heritage, including population growth, urbanization trends, intensifying tourism, and economic and infrastructure development.

The course taught participants how to manage these challenges through the Historic Urban Landscape (HUL) Approach, a holistic and interdisciplinary framework for urban conservation.

[Learn more about the course](#)

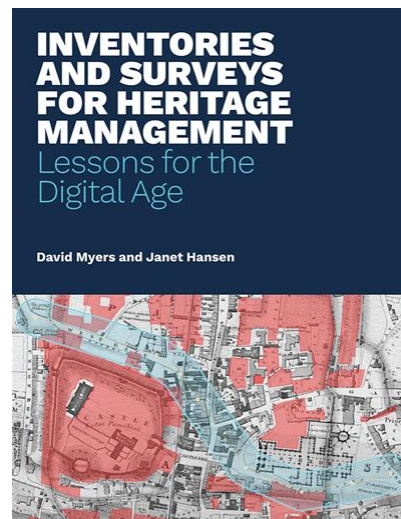
[See photos and updates from the course on our Facebook page](#)

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## PUBLICATIONS AND RESOURCES

### **Inventories and Surveys for Heritage Management: Lessons for the Digital Age**

This publication draws from our ongoing work with heritage inventories and on the Los Angeles Office of Historic Resources' experience with SurveyLA. It provides technical advice, guidance, and lessons learned for employing inventories and surveys as tools for heritage conservation and management.



[Read the open-access publication online, or download the free EPUB and PDF editions](#)

[Also available for purchase in paperback through the Getty Store](#)

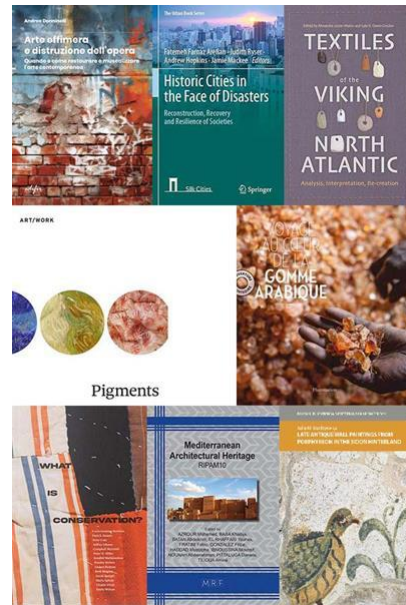
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## New in the Conservation Collection

New additions to the collection include books about disaster planning and reconstruction, pigments, conservation philosophy, gum arabic, Viking textiles, Late Antique wall paintings, Mediterranean architectural heritage, and ephemeral art.

[See the full list \(PDF\)](#)



## EVENTS

### Alison Saar: Film Screening and Conversation with the Artist

August 27, 2024, at 5:00 pm

Hybrid Event: Getty Center and Online

Artist Alison Saar is the subject of the latest film in our Artist Dialogues series, which engages L.A. artists in conversations exploring their art, materials, fabrication processes and working methods, as well as their thoughts on conservation.

[Learn more and register to attend in person or online](#)



Alison Saar, *Afro-Di(e)ty*, 2000

## PST ART: Art & Science Collide Kicks Off

Getty's landmark Southern California arts event, PST ART, returns in September with the theme *Art & Science Collide*. It kicks off on September 15, 2024, with a newly commissioned daytime fireworks event by artist Cai Guo-Qiang.



Computer rendering for *WE ARE: Explosion Event for PST ART*, 2024. Courtesy Cai Studio

Titled *WE ARE: Explosion Event for PST ART*, the event will take place at the L.A. Memorial Coliseum. An accompanying exhibition, *Cai Guo-Qiang: A Material Odyssey*, will be held at the USC Pacific Asia Museum and is organized by the GCI and GRI based on our extensive scientific research into Cai's gunpowder art.

[Learn more about \*WE ARE: Explosion Event for PST ART\*](#)

[Learn more about the exhibition, \*Cai Guo-Qiang: A Material Odyssey\*](#)

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## ON GETTY.EDU

### Reviving Zion

Getty's Conserving Black Modernism grant program is helping to revitalize a Baptist church with deep ties to the civil rights movement.



Photo: Tema Nicole Stauffer

[Read the story](#)

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## JOB OPPORTUNITIES



## Assistant Scientist

We are looking for an Assistant Scientist to fill a four-year, limited-term position, providing research and analytical support.

Your work will focus on our Lighting Research and Practice project, which examines issues related to museum lighting and is part of Managing Collections Environments, a multi-project initiative that addresses the sustainable management of collection environments in museums, libraries, and archives.

You will be an integral member of the Preventive Conservation research team, helping us broaden expertise on environmental and object monitoring through laboratory and field studies, assessments of monitoring/analysis tools, and education/training.

[Learn more and apply online](#)

**Deadline to apply is September 11, 2024.**



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## GCI Professional Fellow, Arches Project

We are seeking applicants for a GCI Professional Fellowship for the Arches Project, which supports the open-source Arches Heritage Data Management Platform.

Arches integrates a robust suite of modern and innovative software tools, including semantic, geospatial, and web technologies, for a broad range of data management needs of the international cultural heritage community.

The Professional Fellow will be an integral part of the Arches Project team, engaging with a diverse and interdisciplinary community of heritage organizations, funders, software developers and service providers, and individual heritage professionals such as planners, archaeologists, architects, conservators, researchers, scientists, and educators.

[Learn more and apply online](#)

**Deadline to apply is September 18, 2024.**

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## NEW GETTY e-NEWSLETTER

### Sign Up to Receive Getty's Newest e-Newsletter, Getty Global

Getty works around the globe to preserve cultural heritage. Join our community with Getty Global, a new quarterly e-newsletter, to discover more stories, news, and opportunities around the world!

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## CONNECT WITH US



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Stories from across Getty about art, conservation, scholarship, and more.

### Conservation News

Updates on activities of the Getty Conservation Institute and timely information for conservation professionals.

### Foundation News

Highlights of current initiatives and recent grants from the Getty Foundation.

### Publication News

New books from Getty Publications.

### Research News

Latest resources from the Getty Research Institute, such as publications, lecture series, and digitized collections.

### Villa News

Exhibitions and events at the Getty Villa Museum that explore the cultures of the ancient Mediterranean.

### Museum Store

Be the first to know about our latest arrivals & exclusive offers.

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### GCI Mission Statement

The Getty Conservation Institute (GCI) works internationally to advance conservation practice in the visual arts - broadly interpreted to include objects, collections, architecture, and sites. The Institute serves the conservation community through scientific research, education and training, field projects, and the dissemination of information. In all its endeavors, the GCI creates and delivers knowledge that contributes to the conservation of the world's cultural

heritage.

#### About Conservation News

Conservation News is published electronically six times a year with updates on activities of the Getty Conservation Institute and timely information for conservation professionals.



Conservation  
Research  
Foundation  
Museum

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