



Participants in the International Course on the Conservation of Modern Heritage learning how to apply low- and high-tech methods for diagnosis of concrete surfaces.

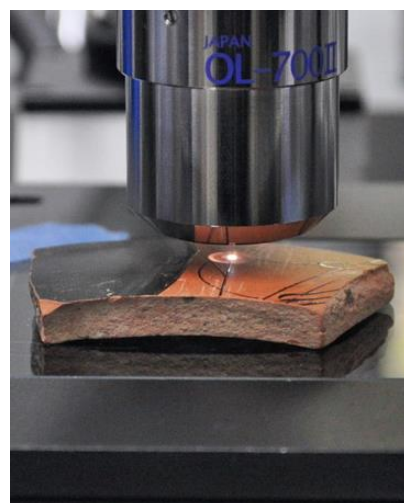
### PROFESSIONAL OPPORTUNITIES

#### **SR2A 2025 | Synchrotron Radiation and Neutrons in Art and Archaeology International Conference**

October 6–10, 2025  
Getty Center, Los Angeles

Hosted by Stanford Synchrotron Radiation  
Lightsource and GCI

**Registration now open through**



**September 20, 2025**

This conference will offer a unique and highly stimulating environment for discussion and networking on the innovative use of synchrotron and neutron radiation to investigate cultural heritage materials and artifacts.

[Register for the conference via the SR2A website](#)

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### **Application Open for Conservation Guest Scholars Program**

Applications are now open for 2026–2027 residencies.

The Conservation Guest Scholars program provides opportunities for professionals to pursue research on topics that bring new knowledge and fresh perspectives to the field of conservation.

Grants are for established scholars, or individuals who have attained distinction in their fields. Applications are welcome from researchers of all nationalities working in conservation, historic preservation, heritage science, and related fields.

[Read more and apply](#)

Deadline to apply is October 1, 2025.

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## Short-Term Library Research Grants Available

The Conservation Collection Library Research Grant supports research that uses this collection of specialized research materials related to the preservation and conservation of material cultural heritage.

Funding is intended for researchers of all nationalities and at any level who demonstrate a compelling need to use the collection and whose place of residence is more than 80 miles from the Getty Center. Projects must relate to specific items in the collection.

[Learn more and apply](#)

[Learn more about the Conservation Collection](#)

Deadline to apply is October 1, 2025.



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## Graduate Internship Applications Opening in September

Graduate Internships are offered in the four programs of the J. Paul Getty Trust—the Getty Museum, the Getty Conservation Institute, the Getty Research Institute, and the Getty Foundation—and in Getty Publications and Getty Digital.

Placements are typically available in areas such as curatorial, education, conservation, research, publications, web and new media, public programs, digital projects, and grantmaking.



[Learn more about the program and see examples of previous internship opportunities](#)

Application period opens September 4, 2025.

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### **Post-Baccalaureate Conservation Internship Applications Opening in September**

Getty Post-Baccalaureate Conservation Internships aim to diversify the conservation field by increasing the number of students from underrepresented backgrounds enrolled in graduate degree programs related to museum conservation.



These internships are the first nationwide effort to provide yearlong financial support and hands-on conservation experience to underrepresented post-baccalaureates who are preparing to apply to conservation graduate programs.

[Learn more about the program](#)

Application period opens September 2, 2025.

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### **PROJECT UPDATES**

## Landmark Status Granted to Six Buildings Representing Black Heritage in Los Angeles

A barber shop, a historic LGBTQ+ disco club, and the home of Los Angeles' first Black mayor are among six buildings that have received Historic-Cultural Monument (HCM) status as part of a project led by Getty and the City of Los Angeles' Office of Historic Resources.

The designations are the result of the ongoing work of African American Historic Places, Los Angeles (AAHPLA), launched by the City and Conservation Institute in 2022 to identify, protect, and celebrate the city's Black heritage. Each site represents a unique piece of Los Angeles' Black history.

Designated sites include St. Elmo Village, the Tom and Ethel Bradley Residence, Jewel's Catch One, StylesVille Barbershop and Beauty Salon, the California Eagle Offices, and New Bethel Baptist Church.

[Read the press release](#)

[Learn more about AAHPLA](#)

### Request for Proposals

The African American Historic Places Los Angeles project is seeking proposals to develop cultural preservation strategies for three historically African American neighborhoods in Los Angeles.

[Read details and learn how to submit your proposal \(PDF\)](#)

Deadline to submit is September 25, 2025.



Installation of Historic Cultural Monument Plaque No. 1315 at St. Elmo Village.

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## Modern Heritage Course Concludes

In July, the Conserving Modern Architecture Initiative concluded the second iteration of the International Course on the Conservation of Modern Heritage (MAC), consisting of three months of online learning and two weeks in Los Angeles.

The course aims to advance conservation of modern heritage and architecture by providing participants with methodological and practical tools. It brought together 26 mid-career professionals from 21 countries to deepen their understanding of the conservation of twentieth-century sites.

The two weeks in Los Angeles were a whirlwind of activities, in and out of the classroom that included lectures by local experts, discussions, and exercises; site visits to significant modern sites all around Southern California with tours focused on their conservation; and a hands-on concrete conservation workshop—all with the aim of continuing to provide participants with methodological and technical skills for modern heritage conservation in their own work and regions.

[See photos from the course on our Facebook page](#)



Participants learned how to mix and pour concrete for repairs.

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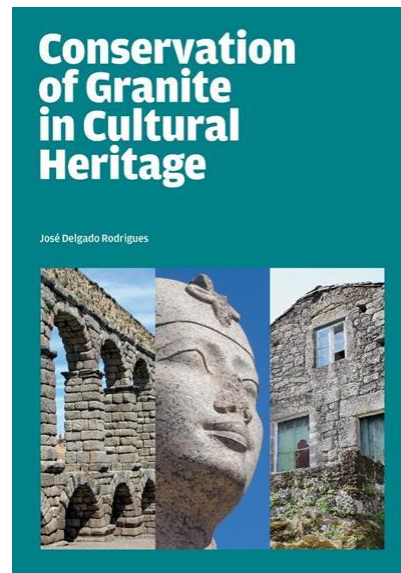
## PUBLICATIONS AND RESOURCES

## Conservation of Granite in Cultural Heritage

The field of stone conservation has long needed a holistic perspective that embraces the needs of conservation professionals and provides scientific support to enable them to better analyze preservation issues and implement efficient, long-lasting treatments. This book offers such a perspective by bridging scholarly research on the available literature related to granite decay and best practices from conservators working in the field and laboratory.

First offering an overview of granitic rocks and their natural weathering, this volume then outlines the issues that arise when removing granite from quarries and incorporating it into what eventually becomes built heritage. Case studies are presented alongside guidelines for assessing conservation problems. This book will serve as a fundamental manual for students, conservation scientists, conservators, and restorers alike.

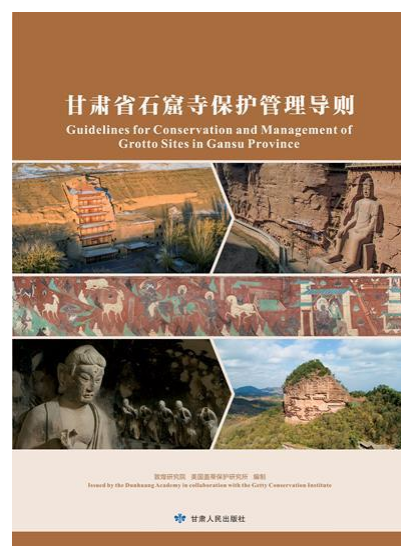
[Purchase a copy from the Getty Store](#)



## Guidelines for Conservation and Management of Gansu Province Grotto Sites

Recognizing the need and opportunity to provide guidance to managers of these sites, the Dunhuang Academy and Getty Conservation Institute, as part of their three-decades-long collaboration, developed this set of practical guidelines aimed at promoting and enhancing the grotto sites' conservation, research, utilization, and management.

While developed for Gansu Province, this bilingual (Chinese-English) edition is equally



suited to other grotto sites in China and beyond.

[Download the free PDF edition](#)

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### **Finding Aid for the Valley of the Queens Project Records**

Records for the Valley of the Queens Project date from the 1990s to 2017 and consist of files from our collaboration with the Egyptian Antiquities Organization, renamed the Supreme Council of Antiquities in 1994. The project aimed to undertake comprehensive conservation and site management planning for the Valley of the Queens.



Records consist of electronic and paper files, research documents, correspondence, video and image files, logs, reports, publications, and drawings. The records document project activities such as planning, condition assessments, scientific analyses, conservation treatments, environmental monitoring, graphic documentation, site protection planning, and conservation training.

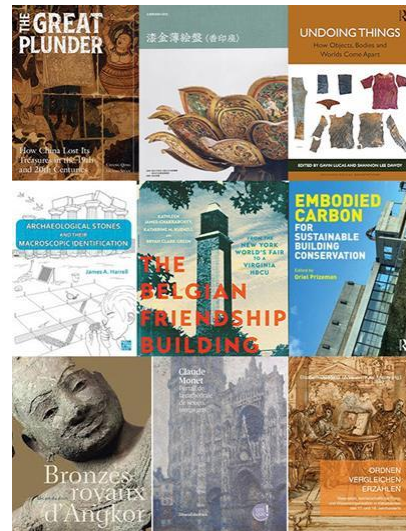
[Visit the Finding Aid](#)

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## New in the Conservation Collection

New to the Conservation Collection are books about conservation history (focusing on prints and drawings), Japanese lacquer, modern architecture, bronzes from Cambodia, geoarchaeology, archaeological philosophy, and the dispersal of Chinese heritage in the early twentieth century.

[See the full list \(PDF\)](#)



**ON GETTY.EDU**

## Conserving Art's Sensory Experiences

## How do we conserve sensory experiences?

In spaces where touch, sound, and movement are central to the experience, preserving an object's physical form isn't always the top priority. Instead, the focus shifts to maintaining how the work engages the senses—how it feels, sounds, and interacts with the viewer.

Unraveling how we perceive multisensory artworks—like those at *Wired for Wonder: A Multisensory Maze*, a collaboration between the Getty Conservation Institute and Kidspace Children's Museum—can help create more nuanced conservation strategies.

### Read the story

## Wired for Wonder: A Multisensory Maze

Closing September 1, 2025  
Kidspace Children's Museum, Pasadena



Exterior of *The Hollow of Memory*, 2025, Suchitra Mattai.  
Courtesy Kidspace Children's  
Museum. Photo: Jamie Phan

*Wired for Wonder* is presented in conjunction with Getty's PST ART: Art & Science Collide.

[Learn more about the exhibition and reserve your ticket on the Kidspace website](#)

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## Forever Fashion

Plastics are everywhere—including in museum collections—but they can be unstable and difficult to preserve. For over a decade, the Conservation Institute's Preservation of Plastics project—currently led by conservator Anna Laganà—has tackled these challenges.

Laganà and her team have developed techniques to restore PMMA (Plexiglas), helping preserve items like Lucite handbags and costume jewelry.

Recently, Laganà and biologist Joy Mazurek joined InBloom, a global effort to conserve TPU-coated fabrics affected by “blooming”—a degradation that causes white crystalline deposits and alters an object's appearance and integrity.

[Read the story](#)

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A woman tries on her newly purchased nylon stockings in 1945.

Photo: Bettmann, Getty Images

## When an Artist Becomes a Scientist

At school, Tom Learner had to choose between art and science; now, as head of science at the Conservation Institute, there's no need.

Learner shares insights into his role and background, and the evolving field of conservation science.



[Read the interview](#)

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### Villa News

Exhibitions and events at the Getty Villa Museum that explore the cultures of the ancient Mediterranean.

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### Mission Statement

The Getty Conservation Institute works internationally to advance conservation practice in the visual arts - broadly interpreted to include objects, collections, architecture, and sites. The Institute serves the conservation community through scientific research, education and training, field projects, and the dissemination of information. In all its endeavors, we create and deliver knowledge that contributes to the conservation of the world's cultural heritage.

### About Conservation News

Conservation News is published six times a year with updates on our activities and timely information for conservation professionals.



Conservation  
Research  
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