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GCI Bulletin

News from the Getty Conservation Institute

December 2015



PUBLICATIONS

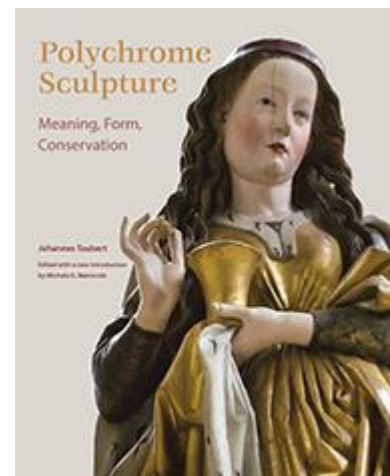
Polychrome Sculpture: Meaning, Form, Conservation

Johannes Taubert

Edited with new introduction by Michele D. Marincola

In the decades since its initial publication in German in 1978, *Polychrome Sculpture* has come to be widely regarded as a watershed text on the making and meaning of European medieval and Baroque painted wood sculpture. This influential work is now available in English for the first time, in a meticulous translation enhanced and updated by new color illustrations, annotations to the original text, and a new introduction.

[Purchase a copy online.](#)



Organic Materials in Wall Paintings

Project Report

Edited by Francesca Piqué and Giovanni Verri

In 2003, the GCI partnered with a number of research groups to create the Organic Materials in Wall Paintings project. Its purpose was to enhance scientific support for the conservation of wall paintings by evaluating various investigative techniques and assessing their potential and limitations for the identification of organic materials in lime-based wall paintings. This project report summarizes the results of the collaboration and includes information on the techniques used for identification of the organic materials and the research results.



Conserving Concrete Heritage

An Annotated Bibliography

Alice Custance-Baker, Gina Crevello, Susan Macdonald, and
Kyle Normandin

This bibliography is an outgrowth of [Conserving Twentieth-Century Built Heritage: A Bibliography \(2nd ed\)](#). Its annotated entries are intended to assist those interested in the conservation of concrete by identifying and describing specific resources on the subject. It will also promote understanding of the current state of knowledge, which may assist with identification of gaps in the existing literature.

[Download a free PDF.](#)

Also available in [print-on-demand](#) through Lulu.com



The Conservation of Twentieth-Century Outdoor Painted Sculpture

Meeting Report

This report is from a June 2012 meeting at the Metropolitan Museum of Art, organized by the GCI to discuss the issues and challenges posed by the conservation of twentieth-century outdoor painted sculpture. It is in the form of meeting notes, reflecting the dialogue among participants representing a number of relevant professions, including conservators, artists' estates, foundations and studios, the paint industry, collection managers, and curators.

[Download the meeting report.](#)

Find out more about GCI's [Outdoor Sculpture Project](#).



Principles for the Conservation of Heritage Sites in China

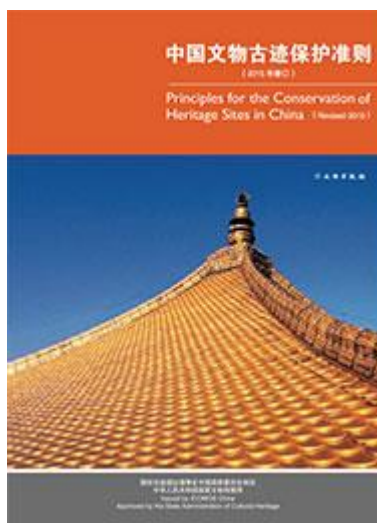
Revised 2015

Issued by ICOMOS China

Approved by the State Administration of Cultural Heritage

Bilingual Chinese-English text

Originally promulgated in 2000 by ICOMOS China with bilingual versions published in 2002 and 2004, *Principles for the Conservation of Heritage Sites in China* was the first set of national guidelines for cultural heritage practice in China. The revised *Principles* include commentary on articles and a glossary of terms, as well as an extensive foreword by Tong Mingkang, president of ICOMOS China, on developments in cultural heritage conservation in China over the past two decades.



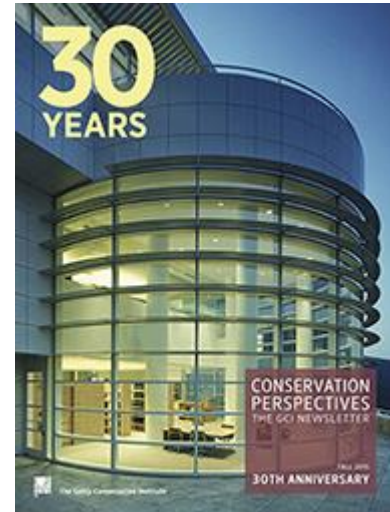
[Download a free PDF.](#)

Find out more about the [China Principles Project](#).

Conservation Perspectives: The GCI Newsletter

This special thirtieth anniversary issue of the newsletter not only charts the GCI's growth and accomplishments but also puts the Institute's thirty years of work into the broader context of the conservation field's own development.

[Access Conservation Perspectives online.](#)



Newly Acquired Titles

Recently acquired titles in the Conservation Collection in the Research Library at the Getty Research Institute are available to readers on site at the Getty Center. Some materials are available through the library's interlibrary loan service.

[Access the list of recently acquired titles from the GCI Information Center page.](#)



WORKSHOP

The Digital Print: Contemporary Practice, Identification, and Preservation

This workshop is offered by the GCI as part of a series on current issues in photograph conservation. To be held at the Getty Villa in Malibu, July 25-29, 2016, the workshop will include lectures, demonstrations, identification exercises, and hands-on treatments designed by the instructors to apply and test the different approaches.

[Find out more and apply online.](#) The application deadline is February 29, 2016.



Tim Hawkinson, *Octopus*, 2007. This work was commissioned by the J. Paul Getty Museum ©Tim Hawkinson

PUBLIC PROGRAM

Design, Transform, Conserve: The Remaking of Sunnylands

January 20, 2016
7:00 PM, Getty Center

Join a panel of experts as they offer multiple perspectives on how the transformation of Sunnylands, from a private residence to a public facility, is a masterful example of adaptive reuse that encompasses architecture, landscape design, preservation, and water conservation.



Free: Advanced ticket required. [Find out more and make a reservation online.](#)

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GCI Mission Statement

The Getty Conservation Institute works to advance conservation practice in the visual arts, broadly interpreted to include objects, collections, architecture, and sites. It serves the conservation community through scientific research, education and training, model field projects, and the broad dissemination of the results of both its own work and the work of others in the field. In all its endeavors, the Conservation Institute focuses on the creation and dissemination of knowledge that will benefit the professionals and organizations responsible for the conservation of the world's cultural heritage.

About the GCI Bulletin

The GCI Bulletin is published electronically six times a year to keep partners and supporters up-to-date with GCI programs and activities.



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