

CALL FOR PAPERS ESEMPI DI ARCHITETTURA

INTERNATIONAL JOURNAL (with peer review)

EDA, VOL. 2, N.1, 2015

Archaeology and Architecture have a common etymological root in the prefix that recalls the ἀρχή but also a profound difference because the first one is *discourse about* and the second is *construction of*. The first one observes and describes the past, the second has its aim in the modification towards the future.

The *archaeological traces* of the past reach us not through a temporal continuity but through a break; they appear physically through the “wounds” that are represented by the excavations (see, for this concept: A. Ricci, *Attorno alla nuda pietra*, Donzelli, Roma 2006) determining another interruption, this time morphological, in a territorial or urban continuity. On the other side, *cities* we live in are the point of accumulation of the historical time in a physical space: both in some ways definable as continuous.

The next number of EDA is dedicated to **Urban archaeology**, a issue in the issue: what happen and how can we work, also with the project, when archaeology emerges as a fragment or piece within a defined urban fabric? What are the horizons of meaning that it can assume? What kind of project should be able to re-entering it into an alive urban dynamic?

The EDA number will try to answer to these questions and is open to new possible questionings from different disciplinary points of view, including theoretical reflections, projects, research experiences.

Editor: Federica Visconti, University of Naples “Federico II”

Archeologia e Architettura hanno una comune radice etimologica nel prefisso che rimanda all’ἀρχή ma una differenza profonda nell’essere la prima *discorso su* e la seconda *costruzione di*. La prima commenta e descrive il passato, la seconda ha come fine la trasformazione per il futuro.

Le *tracce archeologiche* del passato pervengono a noi non attraverso una continuità temporale ma attraverso una soluzione di continuità; esse vengono alla luce, anche fisicamente, attraverso le “ferite” che sono rappresentate dagli scavi (si veda per questa idea: A. Ricci, *Attorno alla nuda pietra*, Donzelli, Roma 2006) che spesso determinano un’altra interruzione, stavolta morfologica, nella continuità delle nostre realtà territoriali. Di contro le *città* nelle quali viviamo sono il punto di accumulazione dello spessore storico in uno spazio fisico, entrambi, per certi versi, aggettivabili come continui.

L’**archeologia urbana**, cui il numero di EDA è dedicato, costituisce poi una questione nella questione: cosa accade e come agire, anche progettualmente, quando l’archeologia emerge, come un frammento o un brandello, all’interno di un ambito urbano definito? Quali sono gli orizzonti di senso che essa può assumere? Quali i dispositivi progettuali per renderla fruibile reimmettendola in una dinamica urbana viva?

Il numero di EDA vuole provare a dare risposta a questi interrogativi ed è aperto a sollevarne di nuovi, attraverso contributi che provengano da diversi punti di vista disciplinari, accogliendo riflessioni teoriche ed esperienze progettuali o di studio e ricerca.

Editor: Federica Visconti, Università degli Studi di Napoli “Federico II”

CALL FOR PAPERS

<http://www.esempidiarchitettura.it/index.php>

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Languages: The language authorized is: English.

It is also possible to submit articles in other languages (Spanish, Italian, French, German, etc..) but with the final summary in English.

Type of Articles: research articles (no books or exhibition reviews).

Topics: Contributions to any topic in architecture, restoration, history of architecture, civil engineering and related disciplines are welcome.

However, articles should be original and innovative, offering new research material and/or new perspectives.

The International Journal is composed eight scientific sections:

CITIES AND TERRITORIES TO LIVE

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THE ARCHITECTURE OF REASON: TRADITION, HISTORY AND CITY

UTOPIA CITIES: THEORY AND PLANNING

TOWARD A SEISMIC ARCHITECTURE

CONTEMPORARY DECLINATIONS AND LOCAL CONTEXTS

MATERIALS, TECHNOLOGY, INNOVATION AND ENVIRONMENT

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Best Regards

EdA, Esempi di Architettura

CALL FOR PAPERS

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Abstract

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Text

The text consists of an introduction, paragraphs and conclusions.

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Preferred article length is between 20.000 and 40.000 characters (including spaces).

However, both shorter and more comprehensive articles, as well as articles including appendices, are also welcome.

Images and Tables

Format .jpg (300 dpi), color or black and white images.

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Examples:

Fig.1. *Vue generale de la Habane Capitale de l'Isle de Cube* Garneray, Hippolite-Jean-Baptiste (1787-1858) - 1779
[Digital Library of the Ibero-American Heritage, Spain]

Fig. 2. Havana. Castillo de la Real Fuerza in Weiss Joaquín E. 1972. *La arquitectura colonial cubana*. La Habana: Letras cubanas. p. 172

Table 1.

Table style: book Antigua 8

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REFERENCES

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