

Updated: 21 January 2021.

~~~~~**forthcoming 2022 - SPRINGER NATURE : 2-VOLUMES**~~~~~

*Volumes based on ACLA Proceedings + invited thematic papers in-process*

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Singh, Rana P.B.; Rana, Pravin S. and Niglio, Olimpia, eds. (2022) ***Placemaking and Cultural Landscapes***. **SPRINGER NATURE** Pte Ltd. Singapore 189721, SINGAPORE AGES, Advances in Geographical & Environmental Sciences Series (ISSN: 2198-3542).
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**Deadline** for the final paper in format and on the guidelines: **30 June 2021**.

**Deadline** for the Revised Abstract (150~200 words + 5 keywords): **10 Feb. 2021**.

**Focus & Frame:** Interfacing ‘*Placemaking and Cultural Landscapes*’ is a worldwide multidisciplinary global concern which covers many points of view of the common impacts of socio-economic-cultural and right jurisprudence planning, wellbeing, and related advancement. Concerned with the complex interactions between development and environment, its reason is to see for ways, paths and implies for framing sustainability in all social activities aimed in such a march of advancement. This book, based on ‘*10-ACLA-Asian Cultural Landscape Association International Webinar symposium*’: 26~27 Sept. 2020 (Banaras Hindu University, Varanasi, INDIA), aims to examine the role contemporary social-cultural issues in the context of UN-SDGs and associated cultural and sacred landscapes with emphasis on awakening the deeper cultural sense in harmonizing the world and the role of society and spiritual system, drawing upon the multi-disciplinary and cross-cultural interfaces—all in the frame of ‘Future of the Earth’. These papers will add a new dimension of cultural understanding in the broad domain of the emerging Human Geoscience, considered as key policy science for contributing towards sustainability/survivability science together with future earth initiative. The contributors include from Australia, China, Czech Rep., India, Iran, Italy, Japan, Korea, Georgia, Spain, Lithuania, Zambia, UK, and USA.

**Collaboration:** Within the broad envelop of the above context, two Commissions of the IGU (International Geographical Union), viz. IGU Commission C16.25 “Landscape Analysis and Landscape Planning”, and C16.7 “Cultural Approach in Geography”, supported the ACLA (Asian Cultural Landscape Association), to organise the 10-ACLA International Webinar symposium on “Placemaking, Cultural Landscape and Spiritual Tourism”: 26~27 September 2020 (Banaras Hindu University, Varanasi, INDIA), from where derived most of the papers.

Contents (*updated: 21 Jan. 2021; additionally, 2~3 papers may be included*)

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Singh, Rana P.B.; Rana, Pravin S. and Niglio, Olimpia, eds. (2022) ***Placemaking and Cultural Landscapes***. **SPRINGER NATURE** Pte Ltd. Singapore 189721, SINGAPORE AGES, Advances in Geographical & Environmental Sciences Series (ISSN: 2198-3542).
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| Se  | Contributor, affiliation, Country                                                                                       | Title of Chapter (subject to modification)                                                                               |
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# Still, we have scope to include 2~3 thematic papers in the volume; and letters of requests to the concerned authorities have already been sent.

**NOTE**, Size of the paper (in standard British English): min. **6000** ~ max. **6500** words (and 4~5 BW/Colour figures/ tables/models/sketches/photographs) — all dealing with critical appraisal of literature, theory & practice, representation and case studies in a systematic and coherence forms, and future vision; and at the beginning the **Abstract** (min. 150 ~ max. 200 words), and **5 Keywords**, followed with an **Introduction** (400 words, philosophic and methodologic) to be given.

\* **Chapter-title** should be concise, short but focus oriented (**14~18** max. words)

§ **For finalising the paper, the Format-style and guidelines must be followed as given in the sequence; however, for details from SPRINGER NATURE see another file attachment (-- please go through seriously).**

### *The Editors:*

**Prof. Rana P.B. SINGH**, former Professor of Cultural Landscapes & Heritage Studies at Banaras Hindu University, Varanasi (India), is the President: ACLA- Asian Cultural Landscape Association (Korea & INDIA). eMail: [ranapb@gmail.com](mailto:ranapb@gmail.com)

**Dr. Pravin S. RANA**, an Assistant Professor of Tourism Management at Banaras Hindu University, Varanasi (India), is the Secretary: ACLA- Asian Cultural Landscape Association (Korea & INDIA). eMail: [psrana@bhu.ac.in](mailto:psrana@bhu.ac.in)

**Prof. Olimpia NIGLIO**, Professor of History of Architecture in Graduate School, Hokkaido University in Sapporo (JAPAN). She is the Vice President: ACLA- Asian Cultural Landscape Association (SNU Seoul, Korea-India). eMail: [olimpia.niglio@gmail.com](mailto:olimpia.niglio@gmail.com)

# For any further clarification, or feedback/ information, contact the corresponding editor: (on behalf of all the editors: **Rana P.B. Singh**, **Pravin S. Rana** (India), and **Olimpia Niglio** (Italy/Japan).

### **Rana P.B. Singh**

(President ACLA – Asian Cultural Landscape Association, Korea-India)  
Residence: # Usha Apartment (Flat 101-102), Lane 5 - Janaki Nagar Colony  
(near Hanuman Mandir), Flyover DLW end—Badi Patia Road, PO: Bajardiha,  
Varanasi, UP 221106. **India** (BHARAT).  
Mobile/ Cell/WhatsApp: (+091)-9838119474. eM: [ranapbs@gmail.com](mailto:ranapbs@gmail.com)

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The Urban Book Series (ISSN: 2365-757X). **Scopus Indexed**. <https://www.springer.com/series/14773>

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Singh, Rana P.B. (*India*) and Niglio, Olimpia (*Japan*), editors (2022), **Sacred Heritage and Pilgrimages in Cities**. The Urban Book Series (ISSN: 2365-757X). **Springer Nature** Switzerland AG, Gewerbestrasse 11, 6330 Cham, SWITZERLAND <https://www.springer.com/series/14773>. *Editorial Advisor & Pub.-Editor*: Ms Juliana Pitanguy.

Deadline for the final paper in format and on the guidelines: **30 July 2021**.

Deadline for the Revised/Updated Abstract (150~200 words): **10 Feb. 2021**.

Focus & Frame: Sacred heritage as a way of deeper knowing and exposition of spirit and power of place, is widely provoked to understand and experience the holy-heritage cities; thus, helps to explore the meaningful relation with place. This thought process will widen the domain for contribution of sacred heritage in making cities towards sustainable development and global understanding, especially through pilgrimages and spiritual tourism. These issues are dealt in this book under the purview of three broad concerns, i.e., the basic platform and evolving pattern, transformation and scenario in sacred cities, and sacred sites and pilgrimages and cities. These issues are critically appraised and examined within the frame of theoretical construction and trends in the literature, and are illustrated with case studies from China, India, Israel, Italy, Japan, Korea, Nepal, Sri Lanka, and Lithuania. The authors include from different parts of the world. The book opens new ways and vision of understanding cities, where the sacred heritages and religious built space serve as a force of liveability and cultural landscapes and revival and maintenance of the heritagescapes. The book also examines the role and status of sacred heritages in cities in the context of UN-SDGs and associated cultural and sacred landscapes with reflections on awakening the deeper cultural sense in harmonizing the world and enhancing religious and spiritual tourism—all in the frame of ‘Future of the Earth’.

This book consists of selected papers mostly from ‘10-ACLA- Asian Cultural Landscape Association International Webinar symposium’: 26~27 Sept. 2020 (Banaras Hindu University, Varanasi, INDIA), and IFLA CL International Symposium on “Historic Cultural Landscapes: ‘Succession, Sustenance and Sustainability’”: 18~20 Nov. 2019, SNU Seoul-KOREA,

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|-----|--|---|
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| - | The Editors | Preface and Acknowledgements |
| - | Prof. Francesco Bandarin , former Director UNESCO WHC & Asst. Director General UNESCO, FRANCE | Foreword |
| - | Prof. R. B. Singh , Secretary-General IGU (Delhi University, INDIA) | Foreword |
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| 2. | Prof. Dallen J. Timothy
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| 27. | Prof. Harveen Bhandari ,
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Prof. Olimpia NIGLIO, Professor of History of Architecture in Graduate School, Hokkaido University in Sapporo (JAPAN). She is the Vice President: ACLA- Asian Cultural Landscape Association (SNU Seoul, Korea-India). eMail: olimpia.niglio@gmail.com

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Rana P.B. Singh

(President ACLA, Asian Cultural Landscape Association, Korea-India)

Residence: # Usha Apartment (Flat 101-102), Lane 5 - Janaki Nagar Colony (near Hanuman Mandir), Flyover DLW end—Badi Patia Road, PO: Bajardiha, Varanasi, UP 221106. India (BHARAT).

Mobile/ Cell: (+091)-9838119474. eM: ranapbs@gmail.com

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# For any further clarification, or feedback/ information, contact the corresponding editor: (on behalf of all the editors: **Rana P.B. Singh, Pravin S. Rana (India), and Olimpia Niglio (Italy/Japan)**).

### **Rana P.B. Singh**

(President ACLA, Asian Cultural Landscape Association, Korea-India)  
Mobile/ Cell/WhatsApp: (+091)-9838119474. eM: ranapbs@gmail.com  
Residence: # Usha Apartment (Flat 101-102), Lane 5 - Janaki Nagar Colony  
(near Hanuman Mandir), Flyover DLW end—Badi Patia Road, PO: Bajardiha,  
Varanasi, UP 221106. **India (BHARAT)**.

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