

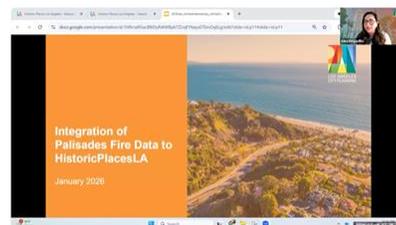


PROJECT UPDATES

City of Los Angeles Use of Arches for Wildfire Response

In January, participants in Arches Project's US Interest Group learned about work of Los Angeles City Planning to integrate damage assessment data from the 2025 Palisades Fire into the Arches-powered HistoricPlacesLA, the Los Angeles Cultural Resources Inventory system.

During the meeting, Sara Delgadillo of Los Angeles City Planning presented this work, highlighting the new Palisades Fire: Damage Assessment featured search, and how



HistoricPlacesLA is bringing visibility to both the irreplaceable historic places lost and the many cherished resources affected, and supporting ongoing policy development and recovery efforts on the ground.

[Watch a recording of the presentation on YouTube](#)

[Explore the HistoricPlacesLA Palisades Fire: Damage Assessments featured search](#)

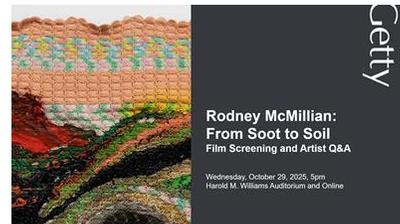
Rodney McMillian: Film Screening and Conversation with the Artist

Following a screening of the latest installment in our Artist Dialogues film series, *Soot to Soil* (2025), artist Rodney McMillian joined independent curator jill moniz at the Getty Center for a wide-ranging conversation about his process and conservation philosophies.

Together, they explored material fragility and reuse, political power and the unmaking of institutions, and the role of beauty and dialogue in Black artistic practice.

[Watch a recording of this live event on YouTube](#)

[Explore the entire Artist Dialogues series](#)



articles and a roundtable discussion, the issue examines how conservation professionals are addressing systemic challenges in order to bring about a more inclusive approach to preserving the nation's built heritage.

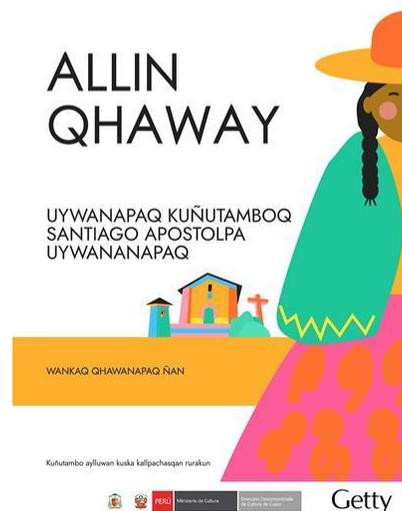
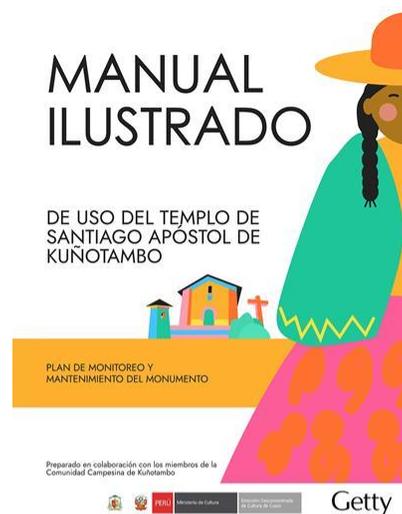
[Read the issue \(PDF\)](#)

Manual ilustrado de uso del templo de Santiago Apóstol de Kuñotambo

Created in collaboration with Kuñotambo community members, professionals from the Archdiocese of Cusco, the Cusco branch of the Ministry of Culture of Peru, and team members of the Conservation Institute's Seismic Retrofitting Project, this step-by-step guide is intended to support the community in the day-to-day monitoring and maintenance of this seventeenth-century church.

Published in Spanish and Quechua editions, the manual reflects the understanding that community members are best positioned to ensure the long-term care and conservation of the site.

Although designed specifically for the Kuñotambo community, the manual may be used as a model for similar community-based conservation plans as it includes responsibilities, appropriate use practices, maintenance instructions, and monitoring guidelines that may apply to other adobe religious structures throughout Latin America—especially those vulnerable to earthquakes.



[Download the free PDF editions](#)

Vilhelm Hammershøi Digital Archive

The Statens Museum for Kunst launched the Vilhelm Hammershøi Digital Archive—a major new resource for scholars, curators, and art lovers worldwide. The project brings together groundbreaking research on Vilhelm Hammershøi's working methods and techniques, created through an international collaboration among art institutions including Getty.

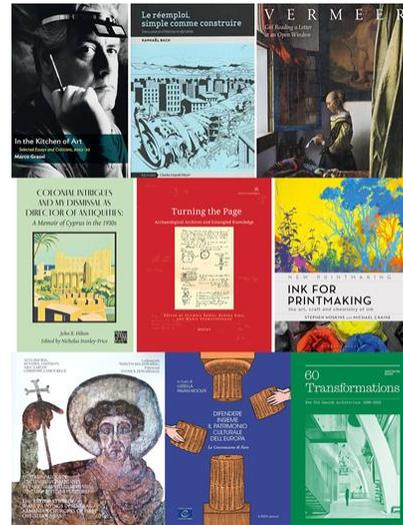
Over 130 paintings by the artist were examined. Getty Museum and Conservation Institute staff contributed an analysis of *Interior with an Easel, Bredgade 25* from Getty's collection. This new research is now accessible online, where users can zoom in on artworks and search by subject matter, technique, and pigments.

[Visit the digital archive](#)



New in the Conservation Collection

New to the [Conservation Collection](#) are books exploring the history of printmaking ink, critical archival studies, wall painting restoration in Armenian churches, architectural transformations in Denmark, the restoration of the painting works of Johannes Vermeer, a memoir from the former director of antiquities in 1930's Cyprus, building practices with re-used materials, participatory processes in heritage management, and an essay collection from Italian conservator Marco Grassi.



[See the full list \(PDF\)](#)

AATA Winter Update

The winter 2026 update includes abstracts on bookbinding, resort architecture, heritage craft skills, education and training, antiquities, and the ceramics of Bernard Palissy.



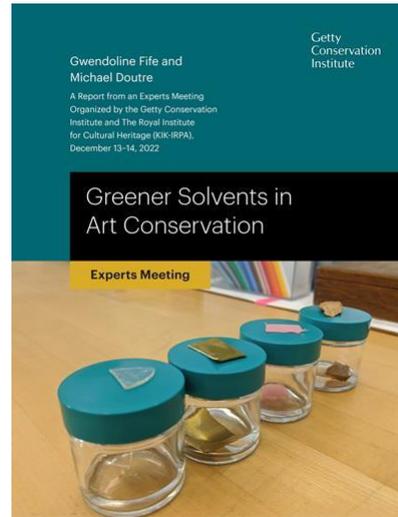
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Book Review: Greener Solvents in Art Conservation

Our publication *Greener Solvents in Art Conservation* (2024) was highlighted in a review in the December–January 2026 issue of IIC's *News in Conservation* for bringing openness and collaboration to this subject. “By openly sharing results, challenges, and practical insights between the private and public sectors, we can move toward genuine collective progress rather than parallel, isolated efforts.”

[Read the review](#)

[Download the free PDF or EPUB edition](#)



ON [GETTY.EDU](#)

For the Record

What’s the difference between archivists and conservators—and why are they stronger together? It comes down to scale and access. Archivists focus on preserving entire collections, prioritizing long-term access to information. Conservators zoom in on the physical care of individual objects and historic buildings.

Our Collections department is bringing these perspectives together through a new area of work that bridges archival science and art conservation. Conservators bring deep knowledge of materials, while archivists excel at organizing information and making it accessible. Together, their complementary



strengths help ensure that cultural heritage endures for generations.

[Read the story](#)

Bryson Family Expands Endowment for Conservation Efforts

The Bryson family has expanded on their original 2017 gift that established the John E. and Louise Bryson Fund and created Getty's first named role—the John E. and Louise Bryson Director of the Getty Conservation Institute. Their new \$5 million commitment makes the endowed directorship permanent and broadens support for the Institute's work advancing conservation practice around the world.



“We are deeply grateful to Louise and John Bryson for their steadfast and generous support of Getty, especially the work within the Getty Conservation Institute,” says Katherine E. Fleming, president and CEO of the J. Paul Getty Trust. “This incredible new vote of confidence in our people and programs will ensure that the Institute can continue to expand its groundbreaking work and research for years to come.”

[Read the story](#)

JOB OPENINGS

John E. and Louise Bryson Director

We are seeking a new John E. and Louise Bryson Director of the Conservation Institute. As chief executive and strategic leader, the director will steer and inspire a diverse team of approximately 100 staff, cultivating a high performance, inclusive learning culture that values collaboration, innovation, and accountability.



Serving on Getty's executive team, the new Director will conceive, shape, and execute a compelling vision for conservation in the twenty-first century, affirming the Institute—and Getty more broadly—as a global leader in research-led, values-based, sustainable cultural heritage conservation practice.

Getty has partnered with Bridge Partners LLC for this search. Read the full job description and see information on how to apply through Bridge Partners LLC on the [Getty Job Opportunities site](#). Nominations or expressions of interest should be sent to Bridge Partners LLC directly.

Assistant Scientist, Built Heritage Research Initiative

We are seeking a scientific researcher experienced in cultural heritage to provide research and analytical support in our Science department. The role will be part of the Built Heritage Research Initiative—a multi-project effort to advance understanding of built heritage materials and their response to weathering—and involves contributing as an integral team member to broaden expertise in traditional and innovative methods for characterizing material properties, evaluating



the efficacy and durability of conservation treatments, and monitoring change under natural and accelerated weathering through integrated laboratory and field-based approaches.

Read the full job description, including responsibilities and qualifications, and apply online via the [Getty Job Opportunities site](#)

Deadline to apply is February 17, 2026.

Assistant Scientist/Associate Scientist, Technical Studies Research

We are seeking a scientific researcher with experience in cultural heritage to join our Science department. This position will be a key part of the Technical Studies Research team, conducting research and analytical work on artworks in Getty's collections—including paintings, manuscripts, drawings, sculpture, decorative arts, prints, rare books, and objects from the Getty Research Institute—as well as works from partner institutions with whom we collaborate.



Read the full job description, including responsibilities and qualifications, and apply online via the [Getty Job Opportunities site](#)

Deadline to apply is February 17, 2026.

TRIBUTES

Remembering Frank Matero

The world of heritage conservation mourns the loss of Frank Matero, who passed away on December 19, 2025. A member of the University of Pennsylvania faculty since 1990, he built a legacy grounded in excellence, innovation, and the union of theory and practice as the Gonick Family Professor and leader of the Graduate Program in Historic Preservation.



Frank worked closely with the Conservation Institute, lending his intellect, wisdom, and guidance. According to Institute staff who studied with him at Penn, he was a serious and patient mentor who taught them how to hold themselves to the highest professional standards. His legacy lives on in the places he conserved, the ideas he articulated, and, most importantly, the students and colleagues who carry his principles forward.

[Read more](#)

Remembering Ioanna Kakoulli

The heritage conservation community is deeply saddened by the passing of Ioanna Kakoulli on January 1, 2026. A founding faculty member of the UCLA/Getty Interdepartmental Program in the Conservation of Cultural Heritage with a joint appointment in the Department of Materials Science and Engineering, Ioanna was instrumental in shaping the program from its earliest days into the internationally recognized initiative it is today.



Ioanna will be remembered for her boundless energy, intellectual rigor, and deep commitment to the conservation of cultural heritage. Her legacy endures through the programs she built, the scholarship she advanced, and the many students and colleagues who were inspired by her passion and dedication.

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Mission Statement

The Getty Conservation Institute works internationally to advance conservation practice in the visual arts - broadly interpreted to include objects, collections, architecture, and sites. The Institute serves the conservation community through scientific research, education and training, field projects, and the dissemination of information. In all its endeavors, we create and deliver knowledge that contributes to the conservation of the world's cultural heritage.

About Conservation News

Conservation News is published six times a year with updates on our activities and timely information for conservation professionals.