

GCI Bulletin

News from the Getty Conservation Institute

June 2014



XRF Boot Camp 2013. Boot Camp participants use XRF to analyze the material composition of panels from *The Title Makers* (1959), an oil painting series by Alfred Jensen in the collection of the Yale University Art Gallery.

WORKSHOP

XRF Boot Camp for Conservators

The GCI and the Institute for the Preservation of Cultural Heritage at Yale University are pleased to announce the second jointly-organized XRF Boot Camp to take place at the Getty Villa, November 18-21, 2014. Focusing primarily on qualitative analysis and the use of handheld instrumentation, the 2014 Boot Camp will provide in-depth training in the principles of X-ray fluorescence spectroscopy, data processing, and interpretation.

[Find out more.](#) Application materials and additional detail will be posted later this month.

PUBLICATIONS

Twentieth-Century Building Materials: History and Conservation

Edited with a new preface by Thomas C. Jester

First published in 1995, this volume remains an indispensable reference on the history and conservation of modern building materials. The book is intended for a wide range of conservation professionals, including architects, engineers, conservators, and material scientists engaged in the conservation of modern buildings, as well as scholars in related disciplines.

Available August 2014. [Find out more and pre-order your copy.](#)

Conservation Perspectives The GCI Newsletter

Spring 2014 • The Conservation of Plastics

In this issue of *Conservation Perspectives* we explore plastics, a diverse group of intriguing but challenging materials, highly prized for their versatility but often problematic from a conservation standpoint in ways not initially recognized with their early use.

[Read this issue online or download a PDF version.](#)

Newly Acquired Titles

Recently acquired titles in the Conservation Collection in the Research Library at the Getty Research Institute are available to readers on site at the Getty Center. Some materials are available through the library's interlibrary loan service.

[Access the list of recently acquired titles from the GCI Information Center page.](#)

EMPLOYMENT OPPORTUNITIES AT THE GCI

Material Science and Engineering Scientist

The GCI Science department is seeking an individual with a background in materials science and engineering to join the research team for the [Managing Collection Environments Initiative](#).

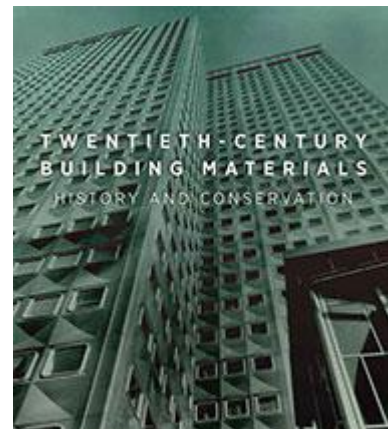
[Find out more and apply online.](#) Application deadline is June 30, 2014.

Imaging/Information Science Associate Scientist

The GCI Science department is seeking an individual with a background in imaging science or information science to join the research team of the [Integrating Imaging and Analytical Technologies for Conservation Practice](#) project.

[Find out more about this position and apply online.](#)

Application deadline is June 30, 2014.



Senior IT Project Manager

The GCI is seeing an individual to work on the [Integrating Imaging and Analytical Technologies for Conservation Practice](#) project as well as other similar GCI software projects.

[Find out more about this position and apply online.](#)

Application deadline is June 30, 2014.

VIDEOS

Scientific Study and Conservation Treatment of Jackson Pollock's *Mural*

The American Alliance of Museums honored the Getty Conservation Institute and the J. Paul Getty Museum with a Gold MUSE Award in the Video, Film, and Computer Animation category for its series of videos exploring the scientific study and conservation treatment of Jackson Pollock's *Mural*.

[Watch the videos online.](#)

Videos from the recent symposium [Mural: Transition, Context, Afterlife](#) are also available for viewing online.

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GCI Mission Statement

The Getty Conservation Institute works to advance conservation practice in the visual arts, broadly interpreted to include objects, collections, architecture, and sites. It serves the conservation community through scientific research, education and training, model field projects, and the broad dissemination of the results of both its own work and the work of others in the field. In all its endeavors, the Conservation Institute focuses on the creation and dissemination of knowledge that will benefit the professionals and organizations responsible for the conservation of the world's cultural heritage.

About the GCI Bulletin

The GCI Bulletin is published electronically six times a year to keep partners and supporters up-to-date with GCI programs and activities.



The J. Paul Getty Trust

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