

Dear all,

PhD-position available in Human Geography at Stockholm University! Please circulate!

The PhD-student will work within the EU Horizon 2020 funded project CICERONE (Creative Industries Cultural Economy Production Network) and will be based at the Department of Human Geography, which has around 50 staff who conduct research and teaching across a range of topics within human geography, geography and planning. This thematic PhD-project will study particular aspects of global production networks and creative and cultural industries in Europe with a focus on the music sector and the archive sector (including libraries and cultural heritage), and how the value creating chains in these networks are linked to place and policy on various levels of scale, from the local to the European level. The PhD-project could thus broadly be placed in the emerging field of the geographies of the cultural economy.

The PhD-student will work on his/her doctoral thesis and fulfill an important role in the project as a whole. The successful applicant will work closely with leading researchers based at Stockholm University as well as with members of the 9 nation CICERONE project. Candidates must be self-motivated, committed and enthusiastic about working with qualitative and collaborative research in the field of this position.

Full call text on: <https://www.su.se/english/about/working-at-su/jobs>

Closing date 15 Jan. 2019.

Best,

Thomas

\* \* \*

Dr. Thomas Borén, Associate Professor

Department of Human Geography

Stockholm University

Web: [www.su.se/english/profiles/boren](http://www.su.se/english/profiles/boren)

Recent publications:

Borén, Thomas & Craig Young (2018) Policymobilitetens spektrum och diffuserat lärande - kulturpolicy i Stockholm, sid 25-46 i I Andersson (red.) *Globala flöden och lokala praktiker - policymobilitet i tid och rum*, Ymer 138, SSAG, Stockholm.

Borén, Thomas (2017) Introduktion: Urban utveckling och interaktion, sid 7-24 i T Borén (red) *Urban utveckling och interaktion*, Ymer 137, SSAG, Stockholm.

Borén, Thomas & Craig Young (2017) Artists as planners? Identifying five conceptual spaces for interactive urban development, pp. 299–314 in Monika Murzyn-Kupisz and Jarosław Działek (eds) *The impact of artists on contemporary urban development in Europe*, Springer, Cham.

Borén, Thomas & Craig Young (2017) Artists and creative city policy: Resistance, the mundane and engagement in Stockholm, Sweden, *City, Culture and Society* 8.