



### Notas sobre el Cementerio Norte en Chapinero

This article presents some research contributions to commemorate the centenary of the North Cemetery, located in Chapinero, as one of the Bogota cemeteries. An approach is made to the beginning of the creation of the cemetery as a derivation of the Central Cemetery, based on a need created by the epidemic of flu that occurred in Bogota' in 1918, delimiting it to the field of the beginning and a panorama of its main transformations in its development.

Keyword: Centenary, context, memory, epidemic, North Cemetery.

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### La ex stazione ferroviaria di Ambalema in Colombia

The essay analyzes an important project realized in Ambalema, a little Colombian village very important for the history and the production of tobacco. A long restoration work transformed an ancient railway station into a house for the culture and for the formation of the younger generations. The restoration work has also been assisted with training courses on the methods of preservation of cultural heritage.

Keyword: Colombia, Ambalema, railway station, school, culture.

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### ORDER AND DISORDER IN THE CONTEMPORARY CITY

Starting from the topics of order/disorder in urban planning, focused by the Berlin "Daidalos" review as a possible answer to postmodern pluralism, the advantages and limits of order are considered as the principle of city construction. In relation to planned interventions of the European city and their reflection in the practice of contemporary architects, are here considered which elements of history are persisting in the design process. The resumption of concepts such as strategies of order, resistance, continuity, permanence, seems to indicate a common effort to resist the ongoing dissolution of city and architecture. Where this effort for the common good must agree not only on the idea of city to follow, but confront itself with the real city, which is always an implicit compromise between different urban ideas. The analysis of recent urban experiences related to the model of the historic city becomes reference for a design exercise of a new residential district in Milan.

Keywords: Order, Disorder, City.

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### FOR A ROUGH AND ESSENTIAL ARCHITECTURE

Starting from Vitruvio Tractatus, the theme dealt with is that of the relationship between the architectural project and the "Zeitgeist" (spirit of time), that is how architects and, consequently, architecture can not be influenced by the influence of the historical moment. Through the thought

of two masters of architecture, Mies Van der Rohe and Aldo Rossi, true interpreters of their time, analysis leads, also through some philosophical references, to a reflection on the architectural project in the contemporary, with, at the end, a personal reflection around the topics of the contemporary architecture, "for a rough and essential architecture".

Keyword: Mies Van der Rohe, Aldo Rossi, contemporary architecture.

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## RE-Existence and Identity

The architecture can be subject to resistance, resiliency or transcendence. If the resistance is the ability to withstand something, the resiliency the ability of take operates external, the transcendence, can define her/it as the evolution without memory of the preceding actions. There are laws written identitarie and others not writings, to which contemporary culture doesn't refer anymore; above all the historical city hands down still us laws and valid codes but daily consequential disattesis from the speed with which projects produce him, build and they consume buildings. If for a long time the city has represented a text for the continuous learning, through its histories, places, contexts, today, this text doesn't come bed anymore. You also finish less complexes than the identity, as it measures seriality, rule, character, typology, road alignment, polarity are circumvented in favor of leveling and globalizing, yet they have handed down to us an image of great value.

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