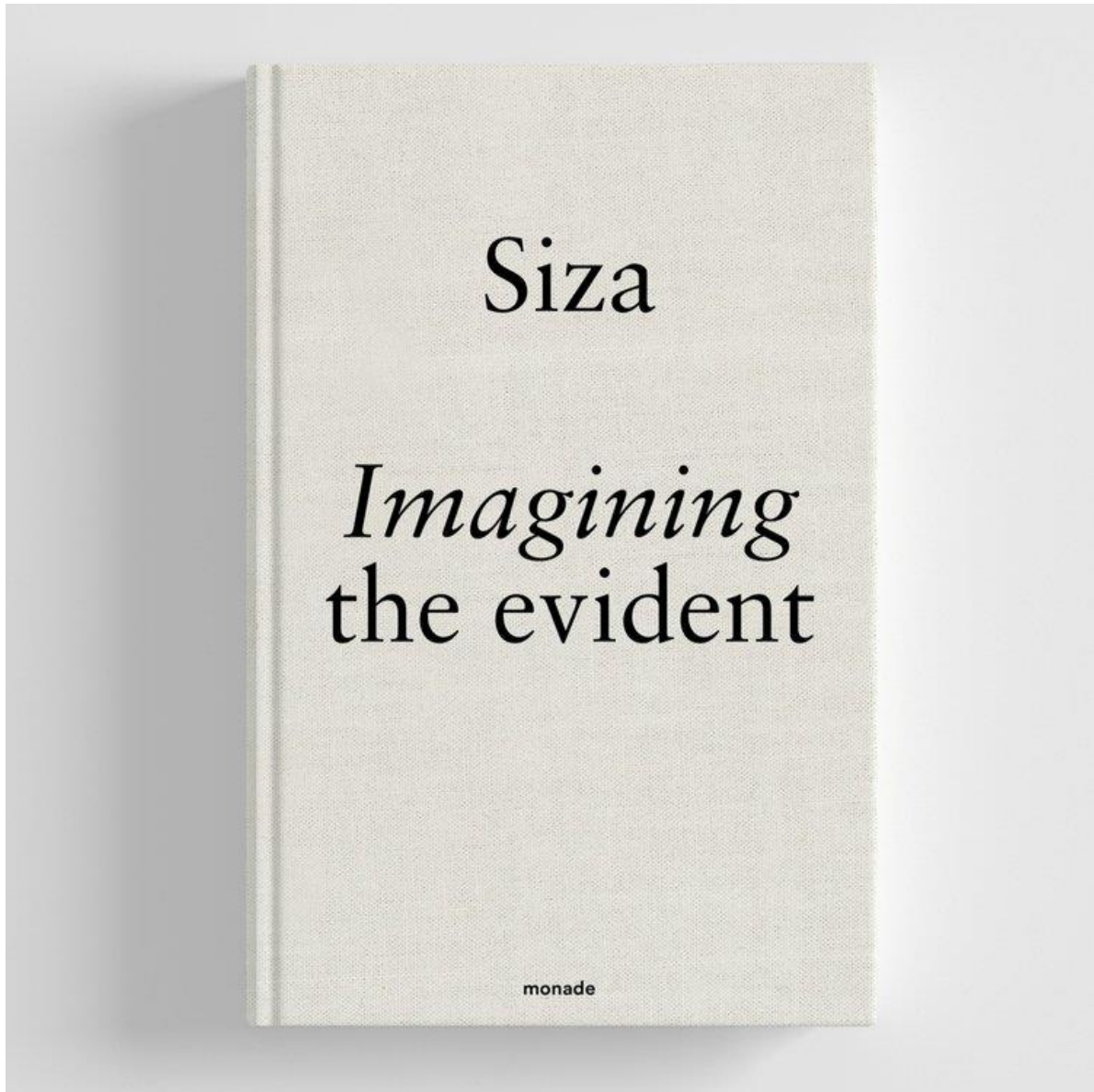


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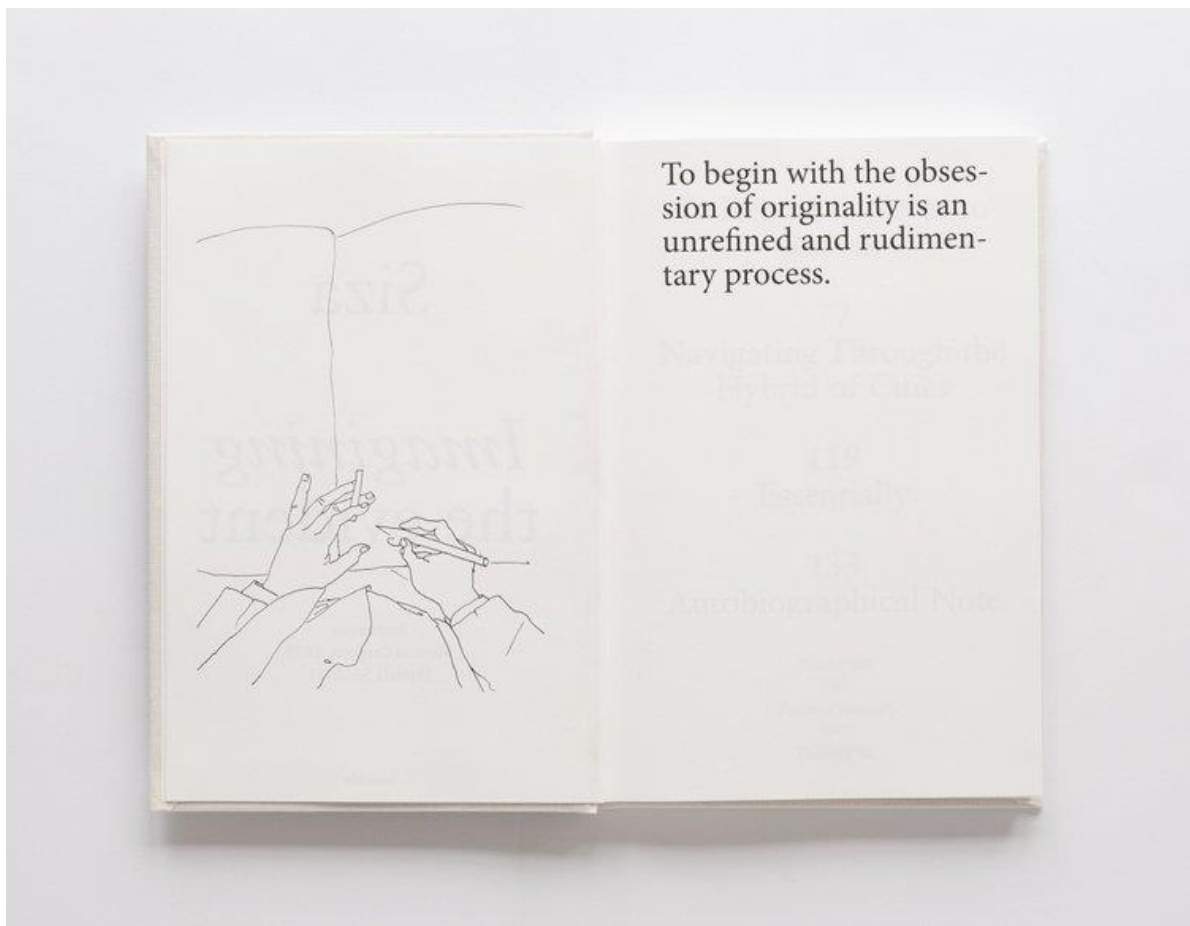
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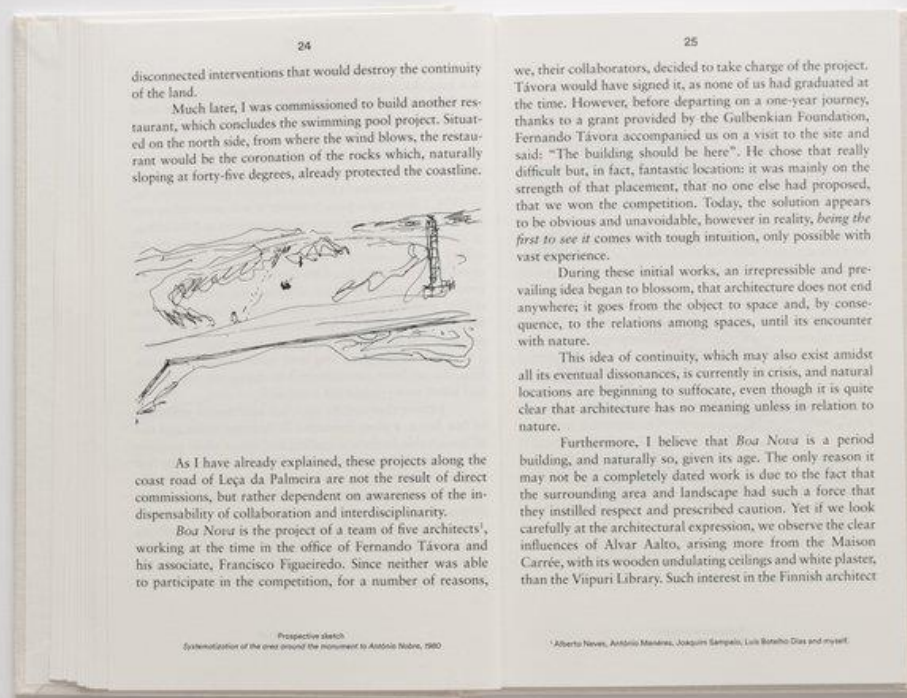
**“I would like to try to expose my vision of architecture through the projects I have accomplished, or simply imagined, as my thoughts are cemented therein. ”**



**“My main concern when designing, let us say a chair, is that it should look like a chair. That is the main issue. Nowadays, many chairs have been designed to look like something else. The need for originality and difference almost always leads to an abandonment of the essence of a given object.”**



**“Once again, this is the starting point: a second spontaneity achieved through the instinctive sublimation of knowledge. As in dangerous navigation: you can always sink, and there are plenty of shipwrecks .”**



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The Casa de Serralves is a celebrated modernist icon. Designed between Porto and Paris (1925-43), in the superimposed work of five architects, the villa is revealed through large scale photographs by João Carmo Simões and edited drawings. This referential work brings together avant-garde and traditional desires – an ambiguity that forged generations of architects.

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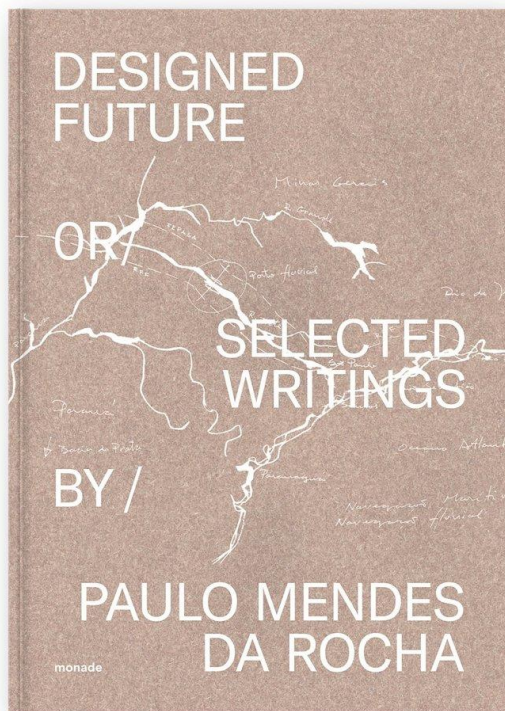


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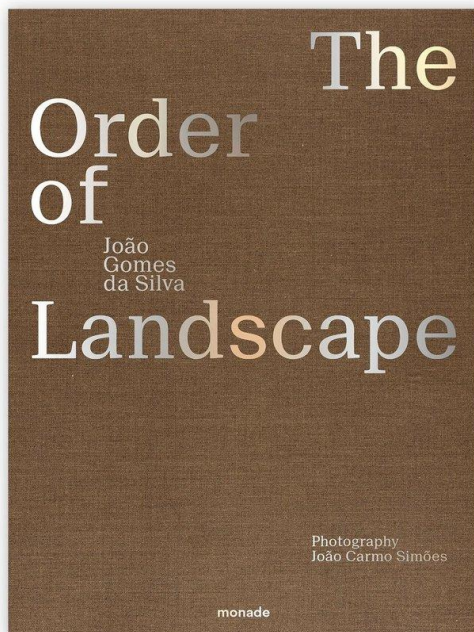
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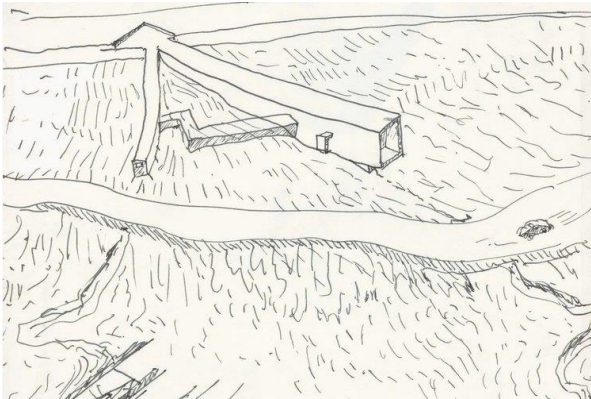
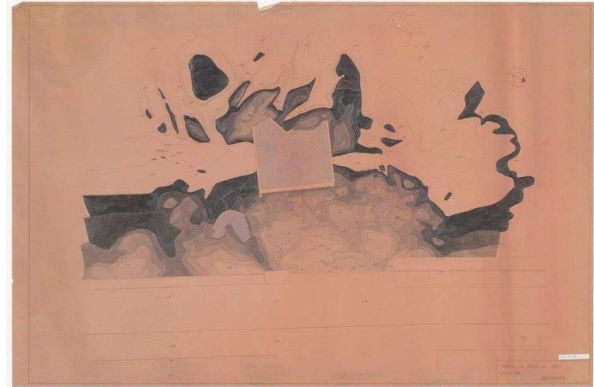
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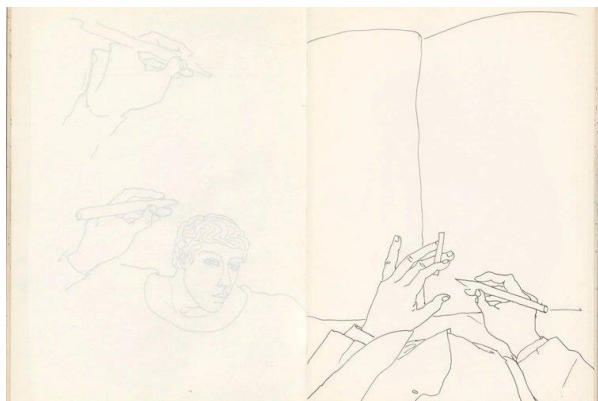
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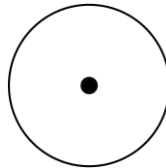


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