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PROJECTS AND ACTIVITIES

MOSAIKON

The GCI, the Getty Foundation, ICCROM (the International Centre for the Study of the Preservation and Restoration of Cultural Property), and ICCM (the International Committee for the Conservation of Mosaics) have launched a new collaborative initiative, MOSAIKON, to improve regional capacity for conservation, maintenance, and preservation of mosaics in museums and in situ.

Learn more about this [new initiative and about the ATHAR-MOSAIKON sponsored course](#) on conservation and management of mosaics at archaeological sites, to be held in Tyre, Lebanon, May 3–21, 2010.



Overhead view of technicians performing stabilization treatment on mosaics. Dougga, Tunisia. Photo: Aurora Ortega de Torre

Documenting *Spiral Jetty*

In May 2009, the GCI and Dia Art Foundation undertook documentation of Robert Smithson's monumental earthwork, *Spiral Jetty*, using aerial balloon photography. This technique is a relatively simple, low-tech, and inexpensive tool for generating aerial photographs for site monitoring.

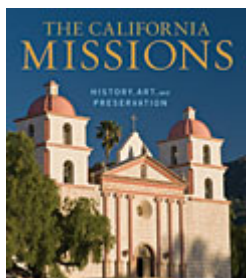
[See images of *Spiral Jetty* and learn more about this technique.](#)



Robert Smithson, *Spiral Jetty*, 1970. Long-term installation in Rozel Point, Box Elder County, Utah. Photo: Eppich/Esmay/Tang. 2009 J. Paul Getty Trust. Collection Dia Art Foundation.

PUBLICATIONS AND VIDEO

The California Missions: History, Art, and Preservation

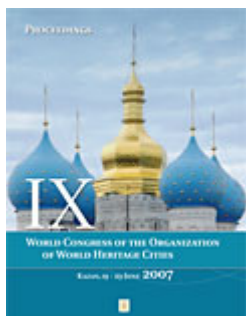


By Edna E. Kimbro and Julia G. Costello with Tevvy Ball

Illustrated in color throughout, this publication combines engaging text with historical paintings, archival photographs, and recent photography to create a vivid profile of these iconic institutions. Includes concise historical profiles for each of the twenty-one missions, plus a glossary.

[Learn more and order online.](#)

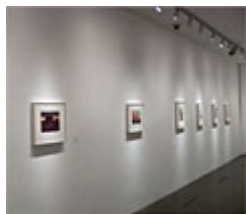
Proceedings: IX World Congress of the Organization of World Heritage Cities



Historic cities are often perceived as a major asset for economic development. The IX World Congress of the OWHC—held in Kazan, Tatarstan, Russian Federation, in June 2007—focused on the challenges and opportunities presented by historic cities. The proceedings are available in English, Spanish and French.

[Access the proceedings online.](#)

Video: Museum Lighting



Gallery in the Georgia O'Keeffe Museum, Santa Fe, New Mexico.

This nine-minute video highlights the GCI's [Museum Lighting Research project](#), which seeks to reduce the damage to works of art on paper caused by museum lighting through the testing and design of new lighting. The GCI's work with the Georgia O'Keeffe Museum in Santa Fe and the University of Texas at El Paso is highlighted.

[Watch the video online.](#)

Recently acquired titles



GCI Information Center. Photo: Dennis Keeley

Recently acquired titles in the Conservation Collection in the Research Library at the Getty Research Institute are available to readers on site at the Getty Center. Some materials are available through your library's interlibrary loan service.

[Access the list of titles from the GCI Information Center page.](#)

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GCI Mission Statement

The Getty Conservation Institute works internationally to advance conservation practice in the visual arts-broadly interpreted to include objects, collections, architecture, and sites. The Institute serves the conservation community through scientific research, education and training, model field projects, and the dissemination of the results of both its own work and the work of others in the field. In all its endeavors, the GCI focuses on the creation and delivery of knowledge that will benefit the professionals and organizations responsible for the conservation of the world's cultural heritage. The GCI is a program of the J. Paul Getty Trust, an international cultural and philanthropic institution that focuses on the visual arts that also includes the J. Paul Getty Museum, the Research Institute, and the Getty Foundation.

About the GCI Bulletin

The GCI Bulletin is published electronically six times a year to keep partners and supporters up-to-date with GCI programs and activities.

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