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October 2013

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## PROJECTS AND ACTIVITIES

### Teaching and Learning Resources Recently Added

The GCI is pleased to make available two additional sets of didactic resources that have been produced and used in the Institute's courses, workshops, and field training. Materials include teaching schedules, session outlines, bibliographies, technical notes, and videos. [Guidelines for using these materials are available on the GCI website.](#)

#### [Conserving Modern Materials: Cleaning of Acrylic Painted Surfaces](#)

This workshop series grows out of research conducted by the GCI's Modern and Contemporary Art Research Initiative. The workshops began in 2009, and disseminate information and research about new products and systems for appropriately cleaning acrylic painted surfaces.



### Characterizing Materials: Recent Advances in Characterizing Asian Lacquers

Research from the GCI's Characterization of Asian and European Lacquers project has produced a wealth of new information on methods to identify organic materials in lacquers. This workshop provides detailed guidance on a number of specialized protocols and analytical tools.



### **Course Deadline Extended Conservation and Management of Archaeological Sites with Mosaics**

The registration deadline for the course—which runs April 28–May 16, 2014 in Paphos, Cyprus—has been extended until October 30, 2013. This course is aimed at mid-career professionals from southern and eastern Mediterranean region who manage archaeological sites with mosaics.

[Find out more and register online.](#)



### **Symposium Turning Over An Old Leaf Thomas Wedgwood, Humphry Davy, and Their Early Experiments in Photography**

Thursday, December 5, 2013 at the  
Getty Center

In April 2008, a photographic image known as The Leaf was placed for auction. The image attracted a great deal of interest from photography experts and enthusiasts when questions were raised about its origins, and it was subsequently removed from auction for further research. This one-day symposium will present the results of recent scientific analyses and historical research of The Leaf and other images that once were part of an album assembled in the nineteenth century by British watercolorist Henry Bright.

[Find out more and register online.](#)



Image courtesy of Quillan Co.

## **Public Program**

### **The Villa Savoye: A Manifesto for Modernity**

Thursday, October 24, 2013  
7:00 pm. at the Getty Center

Join Pierre-Antoine Gatier, architecte en chef de Monuments Historiques, France, for an examination of the conservation management plan for the Le Corbusier-designed Villa Savoye. As part of his presentation, Gatier will draw on works of modern architecture such as Maison La Roche, which recently underwent conservation treatment and is home to the Fondation Le Corbusier in Paris.

This event is free, but a reservation is required. [Find out more and make a reservation online.](#)



Image: © Scott Gilchrist/Archivision  
Inc. [www.archivision.com](http://www.archivision.com)

## **New GCI Conservation Guest Scholar**

GCI welcomes independent scholar Paul Schwartzbaum, who will be in residence at the Institute through December 13, 2013. Formerly the senior technical advisor and conservator for museum construction and overseas exhibitions for the Guggenheim Foundation, Schwartzbaum will spend his time at the GCI examining the history and potential downside of preventive conservation in the exhibition of works of art.



The application process for the 2014–2015 scholar year ends November 1, 2013. [Find out more and apply online.](#)

## **GCI Graduate Interns**

The GCI offers twelve-month residences in its Education, Field Projects, and Science departments. Graduate internships are open to applicants of all nationalities who are either currently enrolled in a graduate program leading to an advanced degree in a field relevant to the internship for which they are applying or who have recently completed a relevant graduate degree.



The application deadline for the 2014–2015 program is December 2, 2013. [Find out more on the Getty Foundation website.](#)

## **Experts Meeting**

### **Integrating Imaging and Analytical Technologies for Conservation Practice**

September 10–12 at the Getty Center, experts from art history, conservation, conservation science, imaging, computer science, data integration, and data visualization met to discuss how disparate types of data collected in the study of works of art might be integrated to facilitate the extraction and sharing of new information. The meeting—organized by the GCI with the support of Dan Greenberg and Susan Steinhauser—focused on assessing the current state of the field with regards to the generation, storage, searching, interpretation and sharing of data, and identifying the most promising first steps towards developing a new paradigm for cultural heritage research.



### ***Evaluation of Lime-Based Hydraulic Injection Grouts for the Conservation of Architectural Surfaces***



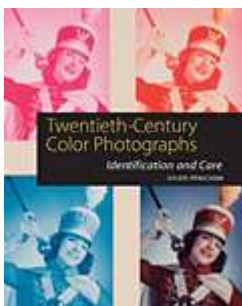
#### ***A Manual of Laboratory and Field Test Methods***

By Beril Bicer-Simsir and Leslie Rainer

This free manual provides a set of suggested testing procedures and is meant to be used as a reference by conservation scientists in the labs and conservators working in the field to test, evaluate, and select appropriate injection grouts for vertical and horizontal architectural surfaces.

[Download your free copy.](#) Also available as a print-on-demand publication.

### ***Twentieth-Century Color Photographs***



#### ***Identification and Care***

By Sylvie Pénichon

This volume discusses the most commercially or historically significant color photographic processes of the twentieth century and offers readers a user-friendly guide to materials, methods of identification, and common kinds of deterioration. A final chapter presents specific guidelines for collection management, storage, and preservation. There is also a glossary of technical terms, along with appendixes presenting detailed chronologies for Kodachrome and Ektachrome transparencies, Cibachrome/Ilfochrome printing materials, and Instant films.

[Purchase a copy online.](#)

### **Video**

#### **Atlas of Analytical Signatures of Photographic Processes**



An important milestone has been reached in the GCI's research on the conservation of photographs project with the online publication of the first eleven chapters of [\*The Atlas of Analytical Signatures of Photographic Processes\*](#) by Dusan Stulik and Art Kaplan.



[Watch a video introduction to the \*Atlas\*.](#)

## Newly Acquired Titles



Recently acquired titles in the Conservation Collection in the Research Library at the Getty Research Institute are available to readers on site at the Getty Center. Some materials are available through the library's interlibrary loan service.

[Access the list of recently acquired titles from the GCI Information Center page.](#)

## OTHER NEWS

### GCI on Twitter

We are now on Twitter. Follow us [@gciconservation](#)



### GCI on Facebook

Join us on [Facebook](#) and connect with the latest GCI activities.



### GCI YouTube Channel

Visit the [GCI YouTube Channel](#).



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**GCI Mission Statement**

The Getty Conservation Institute works to advance conservation practice in the visual arts, broadly interpreted to include objects, collections, architecture, and sites. It serves the conservation community through scientific research, education and training, model field projects, and the broad dissemination of the results of both its own work and the work of others in the field. In all its endeavors, the Conservation Institute focuses on the creation and dissemination of knowledge that will benefit the professionals and organizations responsible for the conservation of the world's cultural heritage.

**About the GCI e-Bulletin**

The GCI e-Bulletin is published electronically six times a year to keep partners and supporters up-to-date with GCI programs and activities.

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The Getty Conservation Institute