

# GCI Bulletin

News from the Getty Conservation Institute

October 2015



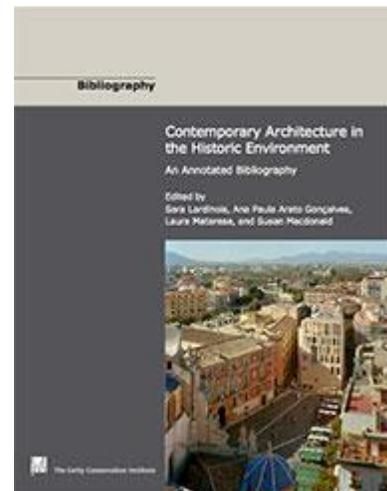
## PUBLICATIONS

### ***Contemporary Architecture in the Historic Environment***

*An annotated bibliography*

Prepared as part of the [Contemporary Architecture in the Historic Environment](#) project, this annotated bibliography provides a resource on the various approaches within the conservation, architectural, planning, and development communities on what constitutes appropriate new development within the historic environment and is an important source of information on the methodologies and tools already in use to guide and assess such developments.

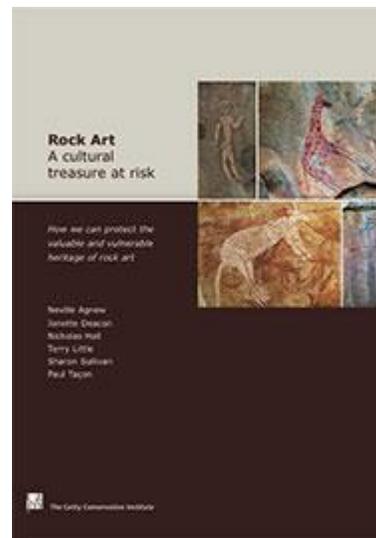
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## Rock Art: A Cultural Treasure at Risk

This report is the result of the deliberations from a series of courses and workshops on the management of rock art as part of GCI's [Southern African Rock Art Project](#), as well as an exchange program between rock art specialists, managers, and custodian communities from southern Africa and Australia. While the document in its present form focuses on examples from Africa and Australia, it sets out a vision for the future conservation of rock art, which will be relevant to rock art conservation in many regions of the world.

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## Newly Acquired Titles

Recently acquired titles in Research Library at the available to readers on site are available through the

[titles from the GCI](#)



the Conservation Collection in the Getty Research Institute are at the Getty Center. Some materials library's interlibrary loan service.

[Access the list of recently acquired Information Center page.](#)

## EDUCATIONAL

### Master Class on Museum Lighting: Options Beyond White LED

Appearance and Preservation with LED Lighting Systems

February 11–12, 2016

MacMillan Education Center at the Smithsonian American Art Museum

Still time to apply for a two-day master class on recent developments in museum and gallery lighting. The class will specifically address the opportunities and challenges of the introduction of color-tunable LED lighting systems and will explore how these can be utilized in museum exhibits.

Application deadline is October 13, 2015. [Find out more and apply online.](#)

## SYMPOSIA

## OPPORTUNITIES



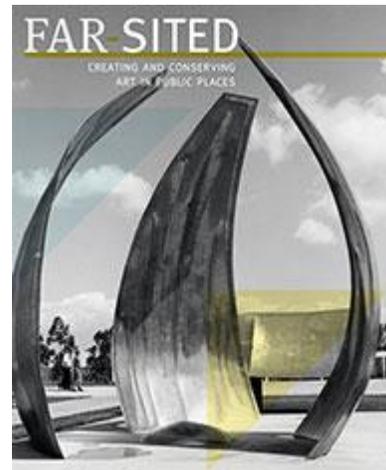
Still time to register for:

[Far-Sited: Creating & Conserving Art in Public Places](#)

October 16-18, 2015, California State University Long Beach

[Abstract Expressionism: Time, Intention, Conservation, and Meaning](#)

November 12, 2015, Getty Center



**PUBLIC PROGRAMS**

**Modern Snapshots from the Field**

December 8, 2015, 7:00 pm  
Getty Center

As part of the [Conserving Modern Architecture Initiative](#), we are seeking to showcase the work of local practitioners. This second annual program, Modern Snapshots from the Field, follows the success of our 2014 event, [From the Field: Conserving Southern California's Modern Architecture](#). If you have a recent project that involves conservation or preservation planning for a modern building, site, landscape, or district, we invite you to submit a presentation proposal.



The deadline for submissions is October 13, 2015. [Find out more and download the presentation proposal.](#)

**OTHER NEWS**

**Welcome GCI Conservation Guest Scholars**

The first three Conservation Guest Scholars for 2015-2016 have arrived: Alain Colombini, Margaret Holben Ellis, and David Hallam. They will be in residence at the GCI until mid-December.

Still time to apply for the 2016-2017 scholar year. Application deadline in November 3, 2015.

[Find out more and apply online.](#)



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### GCI Mission Statement

The Getty Conservation Institute works to advance conservation practice in the visual arts, broadly interpreted to include objects, collections, architecture, and sites. It serves the conservation community through scientific research, education and training, model field projects, and the broad dissemination of the results of both its own work and the work of others in the field. In all its endeavors, the Conservation Institute focuses on the creation and dissemination of knowledge that will benefit the professionals and organizations responsible for the conservation of the world's cultural heritage.

### About the GCI Bulletin

The GCI Bulletin is published electronically six times a year to keep partners and supporters up-to-date with GCI programs and activities.



The J. Paul Getty Trust

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