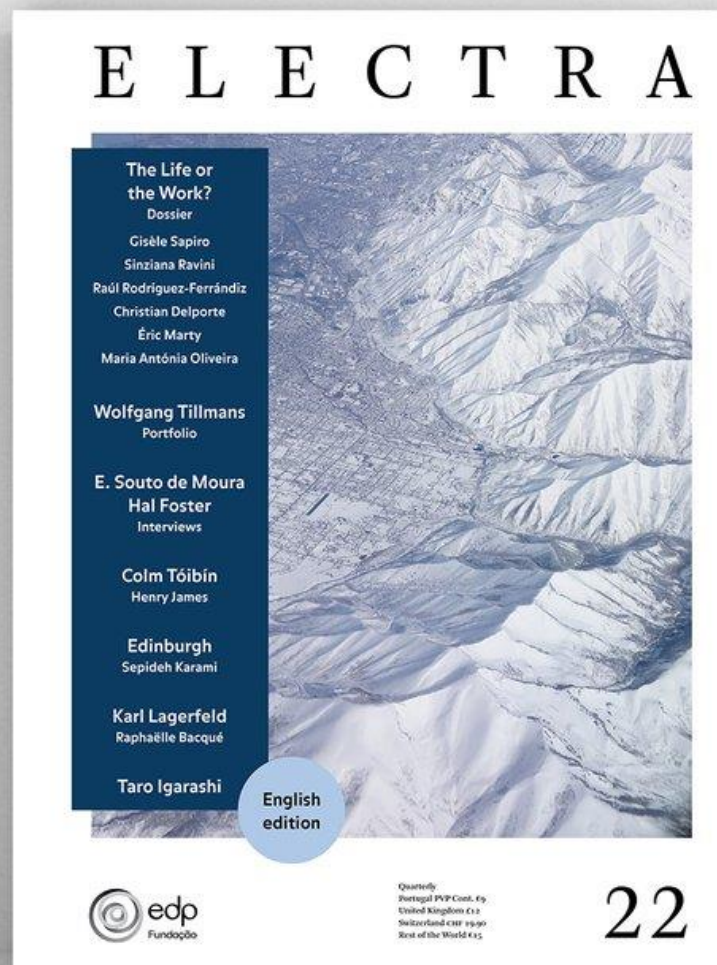


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ELECTRA 22

Dossier / The Life or the Work?

The relationship between the life and work of authors, artists and public figures has always been a subject of great controversy. In our time, this relationship has taken on a renewed and sharper importance and for this reason is the subject of focus in *Electra* 22. The public and the private, the author and the work, the morality of the work and the morality of the author, the person and their public mission, biographical material and the media space or life as an artwork are all issues that are explored through this section of the magazine, whose theme, due to its nature and scope, genealogy and history, is one of the most infinite and indefinable ever tackled in *Electra*. This dossier, entitled

"The Life or the Work?", features articles by **Giséle Sapiro**, **Sinziana Ravini**, **Christian Delporte**, **Éric Marty**, **Raúl Rodríguez-Ferrándiz** and **Maria Antónia Oliveira**.

Wolfgang Tillmans, one of the most important artists on the global contemporary art scene, is the artist behind this issue's portfolio, which consists of a series of unpublished photographs taken in recent years. The accompanying essay by **Afonso Dias Ramos** explores and places these images in the context of a recognised body of work and a career spanning more than four decades.

The "In the First Person" section features two interviews: one with architect **Eduardo Souto de Moura** (Pritzker Prize 2011) who, in conversation with **Pedro Levi Bismarck**, reflects on the state of the profession, the social responsibility of the architect, and the conditions and contingencies for making architecture, while also going through his work and its decisive moments and places; the second is with American critic and historian **Hal Foster**, one of the most influential and prolific authors on modern and contemporary art, design, architecture and post-modernism.

Also in *Electra* 22, **Colm Tóibín**, renowned Irish writer, literary critic and journalist, revisits the vast body of work of **Henry James**, the great writer of the nineteenth and twentieth centuries, a refined stylist and profound judge of human psychology. Based on the importance of houses in the life and work of the author of *Portrait of a Lady*, Tóibín's image of this tormented genius teems with truth and vigour.

Also in this issue, Iranian architect **Sepideh Karemi** tells us about the city she chose to live and work in, **Edinburgh**; Brazilian writer and curator **Veronica Stigger** reveals the story of artist **Yvonne Daumerie** and her time at the *Semana de Arte Moderna* [Modern Art Week] in São Paulo, 1922) ; **Carlos Vidal** analyses the staging of **Richard Wagner's** *The Ring of the Nibelung*, directed by **Valentin Schwarz**; **Taro Igarashi**, architectural historian and critic, examines the impact of the Great Fukushima Earthquake on architecture and art; and **António Guerreiro**, in the *Dictionary of Received Ideas* section, writes about the word "scrutinise".

E L E C T R A



Quarta-
feira 2019 19h
United Kingdom 2019
Best of the World 2019

22

Texts by

**Giséle Sapiro,
Sinziana Ravini,
Christian Delporte,
Éric Marty,
Raúl Rodríguez-Ferrándiz
Maria Antónia Oliveira
Hal Foster
Colm Tóibín
Sepideh Karemi
Veronica Stigger
Carlos Vidal
Taro Igarashi
António Guerreiro**

“First Person”

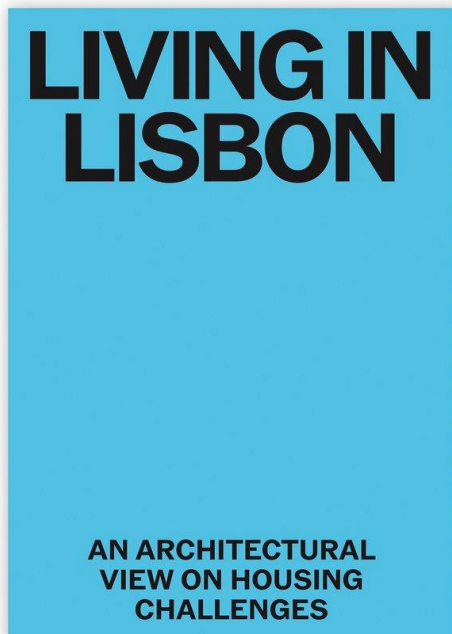
Eduardo Souto de Moura

Portfolio

Wolfgang Tillmans

BUY ELECTRA 22

Highlights

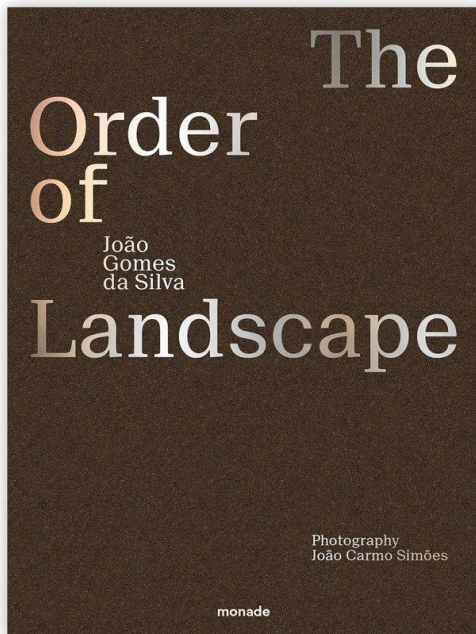


Living in Lisbon - PRE-ORDER

Lisbon is being ravaged by an unprecedented housing crisis. The exponential increase of prices, the combined outcome of the financialisation of housing and the lack of continued investment of public policies, means that every Portuguese person is, or knows someone who is, affected by the crisis. There is a restless public debate, but little has been told about the buildings that will give shape to the political strategies that are being conceived and implemented. Which city do we wish to build to face the problem? What can be the role of architecture in this context?

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The Order of Landscape / João Gomes da Silva

Beginning in 1987, with Álvaro Siza in the Malagueira plan, Gomes da Silva's career has decisively marked Portuguese contemporary architecture. From Serralves Museum Garden to Madeira's Seafront Promenade and Lisbon's riverfront, his particular conception of new grounds proposes a formality without formalisms and a naturalness without naturalisms.

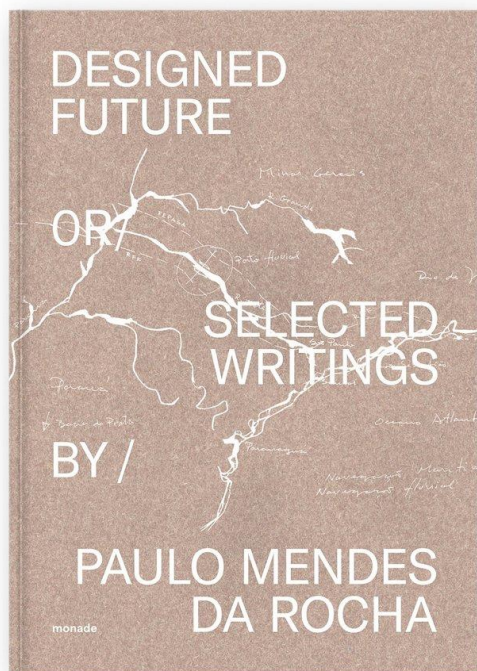
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FEP / Viana de Lima

A groundbreaking work of modernity in Porto, the FEP faculty building is a hidden architectural masterpiece, designed by Alfredo Viana de Lima in the 1960s. Through photographs especially taken by João Carmo Simões and edited drawings, this book shows why the project has been, a silent reference for generations of Portuguese architects.

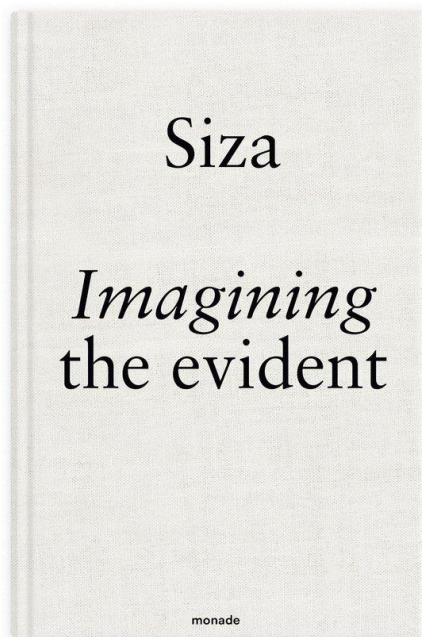
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Designed Future / Paulo Mendes da Rocha

As the most complete collection of essays, interviews and lectures, this book is an in-depth view of the journey and particular thinking of one of the most contemporary architects, the Brazilian modern master, Paulo Mendes da Rocha (1928-2021). For the first time translated in English, it discloses a must-read intense and provocative thinker in contemporary times.

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Imagining the Evident / Álvaro Siza

The referential book by Álvaro Siza on his own work, for the first time in English. Describing some of his projects, his expectations and struggles, references and decisions, this book is a fundamental contribution to the understanding of Álvaro Siza's architectural thinking.

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A Dangerous Game / Álvaro Siza

Silkscreen Álvaro Siza

Signed and Numbered by the Author

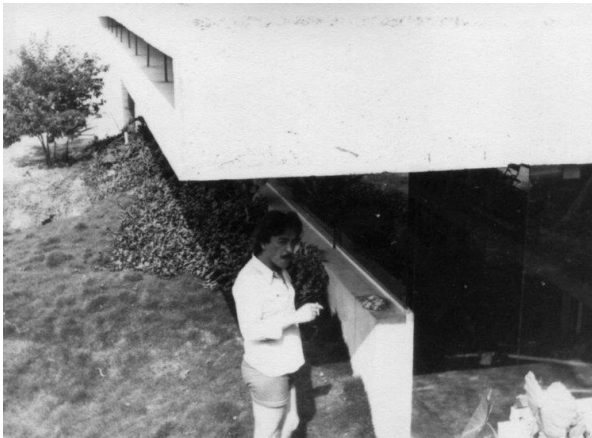
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There is a game in which the player places an open palm and splayed fingers on a table, then, using a penknife, stabs back and forth between the gaps, faster and faster. A dangerous game. Such is Architecture.

Álvaro Siza

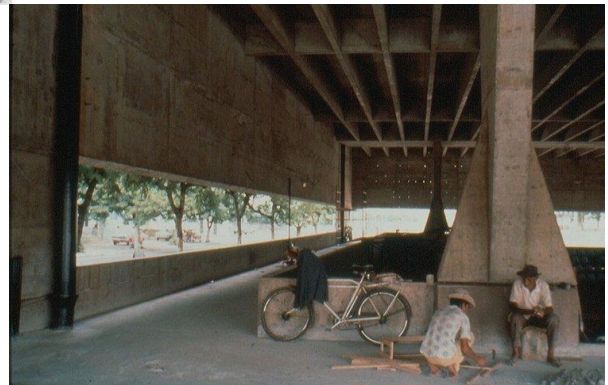
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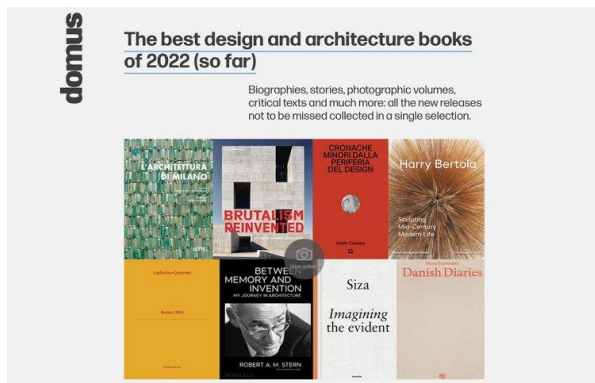
News



Book launches in
Lisbon and São Paulo:
"Designed Future /
Paulo Mendes"

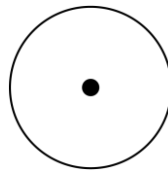
7 things to unlearn
with Paulo Mendes da
Rocha





The best design and architecture books of 2022 / Imagining the Evident

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